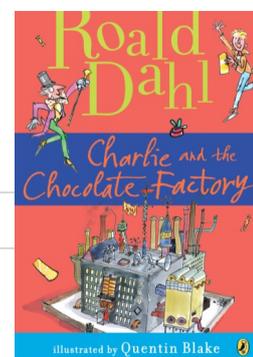


Charlie and the Chocolate Factory by Roald Dahl

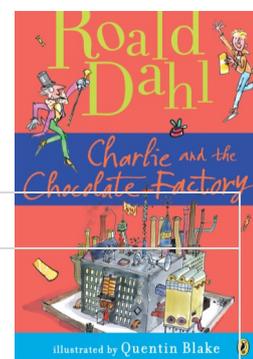
Week 2 (3 week unit)



Task	Learning Objective	Activity / Success Criteria
1	<p>SPLIT OVER 2 SESSIONS AS NEEDED</p> <p>WALT: interpret descriptions in the text</p> <p>WALT: design a catchy name and package for a product</p>	<p>Read Extract 1 which is MR WILLY WONKA'S FACTORY (CHAPTER 2, PAGE 12-13) . (See separate pdf)</p> <p>If its too tricky for you to read independently, it's fine for an adult to read some bits for you.</p> <p>In this extract, we are told about some of Willy Wonka's amazing inventions.</p> <p>Keyword: What is an invention?</p> <p>Highlight in the text (and/or make a list of) all the different types of sweets mentioned.</p> <p>Choose 4 of them and draw a picture to represent each one. Use Resource 1. You can either draw the sweet itself or a person eating it; do whichever you think best represents the invention. Underneath, write a short description to make it clear which one you've drawn.</p> <p>Now consider which of these would be your favourite. Can you make up a catchy name for it?</p> <p>Can you think of the wrapper designs of well-known chocolate bars? They are easily recognisable with their bold writing and bright colours and we are drawn straight to them on the shelf. Now consider what the packet might look like for the sweets you named above. Can you draw it? Remember to make the name really big and clear and make sure the rest of the packet is brightly coloured and eye-catching. Use Resource 2.</p> <p>In today's lesson, I have:</p> <ul style="list-style-type: none">[] read the extract MR WILLY WONKA'S FACTORY (CHAPTER 2, PAGE 12-13)[] highlighted and listed all the sweet inventions[] draw a picture to represent four of them[] chosen which one of these would be my favourite[] thought of a name for my favourite[] drawn a picture of the packaging with the name in big bold writing.

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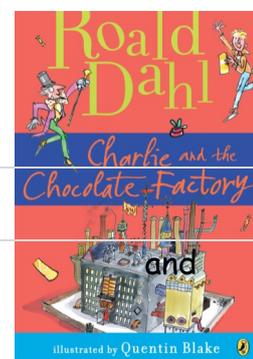
Week 2 (3 week unit)



Task	Learning Objective	Activity / Success Criteria
2	SPLIT OVER 2 SESSIONS AS NEEDED	<p>Read Extract 2 which is THE INVENTING ROOM - EVERLASTING GOBSTOPPERS AND HAIR TOFFEE (CHAPTER 19, PAGE 106) (See separate pdf)</p> <p>If its too tricky for you to read independently, it's fine for an adult to read some bits for you.</p> <p>In this extract, we are told about some of Willy Wonka's inventions that he is currently working on. Discuss some examples in the text.</p> <p>Notice that Wonka's inventions always have a special feature. They either contain a surprise or they perform a job. Can you find examples of each of these types of special feature?</p> <p>Now it's your turn to be an inventor. What would you like a sweet to do? Make a list of ideas. Here are some ideas to start you off:</p> <p><i>e.g a sweet to make people more confident, a sweet to turn bullies' tongues black, a sweet to make people listen when people are talking</i></p> <p>Now use Resource 1 (See separate pdf) to come up with some ideas for names for your sweet.</p> <p>Pick your favourite name. Design the packaging, remembering the tips we discussed yesterday. (Use yesterday's resource again if you'd like the blank box to draw on).</p> <p>In today's lesson, I have:</p> <p><input type="checkbox"/> read the extract THE INVENTING ROOM - EVERLASTING GOBSTOPPERS AND HAIR TOFFEE (CHAPTER 19, PAGE 106)</p> <p><input type="checkbox"/> listed my ideas for my own sweet's special feature (surprises or jobs!)</p> <p><input type="checkbox"/> used Resource 1 to develop ideas for names for my sweet.</p> <p><input type="checkbox"/> chosen which one of these would be my favourite</p> <p><input type="checkbox"/> designed packaging for my sweet(s).</p>
3	WALT: write a persuasive letter to Willy Wonka	<p>You are applying to work in Wonka's Sweet Factory. To get the job, you have to persuade him that your invention is simply the best!</p> <p>Key Word: What does persuade mean?</p> <p>Tips for writing a persuasive letter:</p> <ul style="list-style-type: none">• Be very polite and make it sound as though you think Willy Wonka would be amazing to work for.• Describe your own invention using alliteration and similes (think back to last week).• Include a rhetorical question (a question that doesn't need an answer) eg <i>What could be better?</i> or <i>How could you possibly resist?</i> <p>See tomorrow's task for a list of Success Criteria.</p>

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Week 2 (3 week unit)



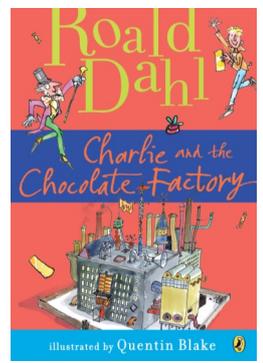
Task	Learning Objective	Activity / Success Criteria
4	Edit and improve my letter before presenting it to impress!	<p>Today is your chance to re-read your writing from yesterday make improvements.</p> <p>Read it through to check for basic errors.</p> <p>Does it all make sense? Have you used sensible length sentences? Have you used clear CL and FS?</p> <p>Can you improve a sentence by choosing a better word? Can you improve a sentence by re-phrasing it (saying the same thing but in a clearer way)?</p> <p>Can you add any extra features to make it even more persuasive? e.g. another simile, a rhetorical question, alliteration?</p> <p>Once you are happy with it, write up your letter IN YOUR BEST HANDWRITING. Remember, you are <u>writing to impress</u> Mr Wonka!</p> <p>Use these success criteria to help:</p> <p>In my writing, I have:</p> <ul style="list-style-type: none"><input type="checkbox"/> written in full sentences that make sense.<input type="checkbox"/> used clear CL and FS<input type="checkbox"/> used other punctuation (commas, apostrophes, question marks, exclamation marks) mostly appropriately.<input type="checkbox"/> used other punctuation (commas, apostrophes, question marks, exclamation marks) appropriately and confidently in several places.<input type="checkbox"/> written in a formal tone (being polite and speaking properly)<input type="checkbox"/> described my invented sweet.<input type="checkbox"/> attempted some use of alliteration and simile to describe my invented sweet.<input type="checkbox"/> used with confidence alliteration and simile to describe my invented sweet.<input type="checkbox"/> attempted an rhetorical question with correct punctuation.<input type="checkbox"/> used at least one effective rhetorical question with correct punctuation. <p>Red is for everybody. Green is a little bit harder (accessible to some Y2 and most of Y3) Purple is a bit more of a challenge (for some Y3s).</p> <p>I'd like to see this piece of work! Send it to me using the Submit Work form. A photo is fine :)</p>
5	Finishing off the above if needed, Spelling Tests, Handwriting and Grammar Practice	<p>Spelling Test - see separate document.</p> <p>Grammar Practice -</p> <p>Have a look at this link to access some Grammar questions with a focus on VERBS.</p> <p>Year 3: https://xijubin.exampro.net/</p> <p>Year 2: https://iuxyfoq.exampro.net/</p> <p>Answers are available on the tab at the top of the page.</p> <p>Handwriting: see separate pdf.</p>

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Week 2 (3 week unit)

Resource 1 for Task 1

If you don't have a printer, just lay your work out like this on a blank sheet of paper.



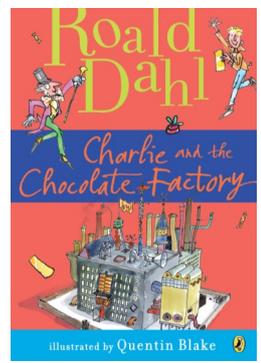
Four of Willy Wonka's Inventions

Charlie and the Chocolate Factory by Roald Dahl

Week 2 (3 week unit)

Resource 2 for Task 1

Here is a blank box for you to design your packaging. However, you don't have to use it! Perhaps you imagine the sweets coming in a bag or a tube. If so, draw that instead!



Package Design for my Favourite of Willy Wonka's Inventions

A large, empty rectangular box with a black border. Inside the box, there is a 3D perspective drawing of a rectangular prism (a box) with a black outline. The box is oriented horizontally and is intended for students to draw their own packaging design for one of Willy Wonka's inventions.