

The Wind in the Willows by Kenneth Grahame - Week 6

This will be our final week on Wind in the Willows! I hope you've enjoyed spending time on this classic story and that you'll remember it for many years to come.

This week is a big writing week! Feel free to split it up into smaller tasks as you wish.

Task 1: Hopefully you have read/listened to all chapters up to Chapter 8. There are now just two more to go: Chapter 9 and Chapter 10. You have now completed the story! If you can, **send me an email** telling me what you thought of the story. Just 2-3 sentences will be fine, but if you'd like to write more, I'd be delighted!

For example: *I thought the story of Wind in the Willows was _____. I enjoyed the part when _____. My favourite character was _____.*

Send you email to: home-learning@trinity.shropshire.sch.uk with *For Miss Rapley* in the subject line.

Task 2: Planning your own chapter.

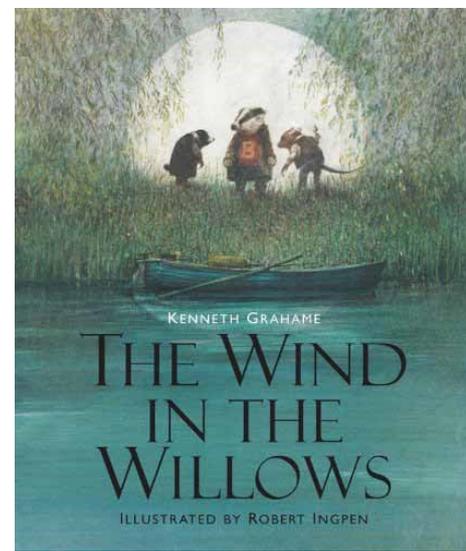
We now know our characters really rather well. I think it's time they went on a new adventure, chosen by you!

Where could they go? Perhaps they could venture to a big city. That would certainly be a different experience for them after their life in the countryside.

Model your writing on the Wild Wood chapter; that was a really dramatic part of the story.

Think about:

- Which characters will set off on the adventure and how (on foot, by caravan, by car, by train?)
- Why are they going? Just for an adventure, or are they on a mission to find someone or something?
- Descriptions of the new place(s) they encounter - sights, sounds, smells, feelings.
- Who and what will they meet on the way? What will be the dangerous part of your chapter? How will you build the tension?
- How will the animals get safely home again?



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Tasks 3/4: Write your own chapter. (Type it if you'd like to, or write it by hand).

Try to remember all the things we have covered over the last 6 weeks. Here is a marking ladder to help you.

Don't worry about your normal group colour; just include what you can:

Red = basic expectations (for EVERYONE, even if you are doing Green or Purple too!)

Green = have a good try

Purple = challenge yourself

In this piece of writing, I have:

[] written an extra chapter of Wind in the Willows

GENERAL

[] written in full sentences that make sense

[] used capital letters and full stops appropriately (including CL for names!)

[] used other punctuation including QM ? EM ! apostrophes ' and commas ,

DESCRIPTION (Wk 2)

[] included basic description (sights, sounds, smells etc).

[] included a piece of description 'hugging closely to the original text' to make use of some interesting sentence structures.

[] included description throughout, borrowing/adapting some ideas and structures from the original text to make use of some interesting sentence structures.

SPEECH (Wk 3)

[] included some dialogue (speech) and some speech marks.

[] used speech marks around most of my dialogue.

[] used correct speech punctuation, including the comma between the speech and the tag, and a variety of structures (tag first, tag second, split speech) for most of my dialogue.

DRAMA AND TENSION (Wk 4)

[] included a section in which there is some drama and tension

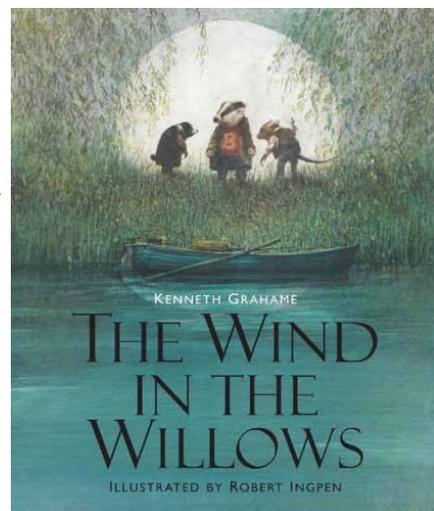
[] built up the drama and tension effectively to keep the reader hooked.

EMOTIONS (Wk 5)

[] sometimes let my reader know how my characters are feeling.

[] conveyed the characters' feelings throughout.

[] conveyed the character's changing feelings throughout using a variety of tools such as adverbs and Show not Tell.



The marking ladder is there to help you, but if you find it overwhelming, just get writing! You can always go back and look at it a bit later. The most important thing is to write, write, write! Whatever you end up with, it will NOT be wrong! It's your writing, your chapter, your ideas.

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Task 5: Re-draft and Edit

The best writers never do everything in one go! They go back to their work and see how they can make it better.

When your chapter is finished, read back through it carefully and don't be afraid to make changes.

You DON'T have to write it all out again. Crossing out is absolutely fine!

Check the basics - spellings, punctuation and grammar.

Look at the marking ladder again - can you challenge yourself to include a bit more?

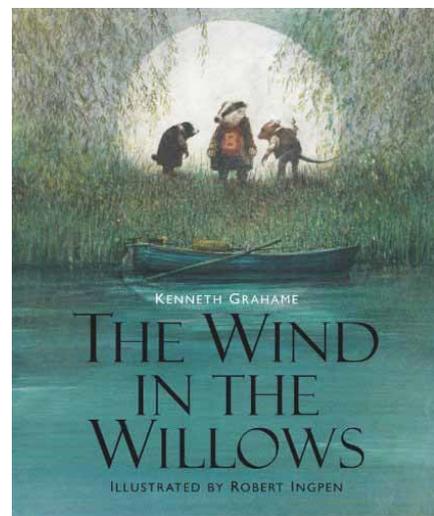
Read your chapter out loud to someone - be proud of it!

Send your final version to me if you can. I'd love to see it.

home-learning@trinity.shropshire.sch.uk with *For Miss Rapley* in the subject line.

Now it's time to say Goodbye to Mole, Rat, Toad and Badger..... maybe you'll see them again one day.

The Original Movie of Wind in the Willows (starring David Jason) can be found on YouTube or bought on DVD. It's very old fashioned but enjoyable nonetheless, so if an adult agrees, perhaps you could watch it. It's interesting to compare it with the book version.



The Wind in the Willows by Kenneth Grahame - Week 5

Task 4: A Mood Graph.

Throughout Chapters 6 and 7, Toad's emotions are up and down. Sometimes he is very cheerful, sometimes he is in despair. Drawing a Mood Graph will help us to show this.

Use the additional pdf file to help you lay out your mood graph.

Place a cross for each event. If Toad was feeling very positive at that time, place the cross near the top of the + section. Positive feelings may relate to happiness, relief, amusement etc. If an event made Toad have negative feelings, place the cross nearer the bottom.

When you have placed all the crosses, join them up with a smooth curvy line (not a ruler!). You should end up with a wobbly line that shows Toad's feelings changing throughout these two chapters.

Task 5:

There are two parts to this task:

Part A: Practise your handwriting (see separate sheet).

Part B: Read/Listen to Chapter 8: *The Further Adventures of Toad*. There will be no work directly related to this chapter. Next week, we will be moving on to Chapter 9, so make sure you've read Chapter 8 for completeness.

I'd love to see any of your work from this week folks! If you can, take a photo of it and send it to me at

home-learning@trinity.shropshire.sch.uk with For Miss Rapley in the subject line.

Your work may appear on the Daily Blog for everyone to see!

