



Art Curriculum

KS1 Knowledge Organisers

Knowledge Organiser C1 – Year R/1

Art Unit: Drawing - Portraits - Self & Family

Year: A1

Term: Autumn

Learning Objectives - Knowledge	
To know what a self-portrait is and about famous artists which have created self-portraits.	Key Driver
To know how to make a first-hand observational sketch of self using different materials e.g. pastels, chalks, charcoal.	C
To know about the work of a range of artists describing the differences and similarities between different practices e.g. Vincent Van Gogh, Frida Kahlo, Andy Warhol etc.	C
To know how to draw a self-portrait, using symmetry.	C
To know how to draw a portrait of a family member or friend using symmetry and proportion.	C
To know to use colouring pencils to shade and add tone to drawing.	C

Key Vocabulary	
Word	Meaning
portrait	a drawing of a person
self-portrait	a portrait of oneself done by oneself
artist	a person who is good at painting, music, writing, or any other art.
shade	a colour, especially with regard to how light or dark it is or as distinguished from one nearly like it
tone	the shade of a colour.
symmetry	a state in which both sides of something are balanced in size, form, or arrangement.
feature	a part of the face such as the eyes, nose, or chin.
proportion	the relationship in number or size of two things or sets of things; ratio.

Related Famous Artists and/or Artwork
Vincent Van Gogh Leonardo da Vinci Andy Warhol

Useful Websites or Resources
https://www.bbc.co.uk/bitesize/articles/zmcp7yc How to draw a self-portrait - https://www.bbc.co.uk/teach/class-clips-video/how-to-draw-a-portrait/zk28qp3

Knowledge Organiser C2 – Year 1/2

Art Unit: Drawing - Portraits

Year: A1

Term: Autumn

Learning Objectives - Knowledge	
To know the difference between a self-portrait and a portrait painting or drawing.	Key Driver
To know about the works of famous artists who have produced self-portraits e.g. Vincent Van Gogh, Frida Kahlo, Andy Warhol etc.	C
To know about facial proportions by exploring photographs of ourselves.	C
To know how to use symmetry to draw a self-portrait.	C
To know how to apply our knowledge of facial proportions and symmetry to draw a portrait of a friend or family member.	C
To know how to use different drawing pencils and colouring pencils to add colour and tone to our drawings.	C

Key Vocabulary	
Word	Meaning
self portrait	a painting that depicts the artist that produced it
portrait	any painting that depicts a human figure
symmetry	a state in which both sides of something are balanced in size, form, or arrangement.
feature	a part of the face such as the eyes, nose, or chin.
tone	the shade of a color.
proportion	the relationship in number or size of two things or sets of things; ratio.
outline	a line or shape showing the outside edge of a figure or object.
artist	a person who is good at painting, music, writing, or any other art.

Related Famous Artists and/or Artwork
Frida Kahlo - https://www.fridakahlo.org/self-portrait-with-loose-hair.jsp
Vincent Van Gogh - https://www.vangoghmuseum.nl/en/art-and-stories/stories/5-things-you-need-to-know-about-van-goghs-self-portraits

Useful Websites or Resources
How to draw a self-portrait - https://www.bbc.co.uk/teach/class-clips-video/how-to-draw-a-portrait/zk28qp3

Knowledge Organiser - C1 – Year R/1**Art Unit:** Painting -Landscapes David Hockney**Year:** A1**Term:** Spring

Learning Objectives - Knowledge	
To know about the landscape paintings by David Hockney and identify the key features e.g. road, mountains, fields, trees.	Key Driver
To know that David Hockney used lots of different shaped lines in his paintings.	C
To know the primary colours are red, yellow and blue and explore colour mixing for landscapes.	C
To know how to use a selection of different paint brushes to create different strokes within landscapes.	C
To know how to draw perspective within landscapes.	C
To know how to use the different techniques learnt to create a landscape painting in the style of David Hockney.	C

Key Vocabulary	
Word	Meaning
landscape	all the visible features of an area of land, often considered in terms of their aesthetic appeal
perspective	the art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth and position in relation to each other
artist	a person who creates paintings or drawings as a profession or hobby
pattern	a repeated decorative design
pop art	is an art movement that emerged in the United Kingdom and the United States during the mid to late 1950s.
colour	Colour is a way that we describe an object based on the way that it reflects or emits light.
brushstroke	a mark made by a paintbrush drawn across a surface
primary colours	sets of colours that can be combined to make a useful range of colours
shape	the external form, contours , or outline of someone or something
lines	a long, narrow mark or band

Related Famous Artists and/or Artwork
David Hockney Going up Garrowby Hill (1998) Early Blossom, Woldgate (2009) Hawthorn Blossom Near Rudston (2008) Bigger Trees Nearer Warter, Winter (2007) Woldgate Lane to Burton Agnes (2007) Late Spring Tunnel (May 2006) Woldgate Woods III (May 20 & May 21 2006)

Useful Websites or Resources
David Hockney Inspired Patterned Landscape https://www.youtube.com/watch?v=-B_Zlv10uEw Who is David Hockney? https://www.tate.org.uk/kids/explore/who-is/who-david-hockney David Hockney Landscapes https://www.youtube.com/watch?v=4pFEZulNAEc

Knowledge Organiser C2 – Year 1/2**Art Unit:** Painting - Landscapes**Year:**A1**Term:** Spring

Learning Objectives - Knowledge	
To know the features and styles within David Hockney's landscapes (e.g. mountains, trees, rivers, roads, forests or man-made structures)	Key Driver
To know how David Hockney uses perspective to make his paintings appear 3D.	C
To know how to use a selection of paintbrushes (thin, flat, bushy etc.) to create different brush strokes within landscapes.	C
To know how to use white to create different tints of colour (paint) within landscapes.	C
To know how to add black to create different shades of colour (paint) within landscapes.	C
To know how to use the different techniques learnt (shade, tint, brushstrokes, perspective) to create a landscape painting in the style of David Hockney.	C

Key Vocabulary	
Word	Meaning
landscape	a painting representing a view of the countryside.
perspective	the art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other.
tone	the particular quality of brightness, deepness, or hue of a shade of a colour.
brushstrokes	a mark made by a paintbrush drawn across a surface.
media / medium	the material or form used by an artist, composer, or writer.
depth	the apparent existence of three dimensions in a picture or other two-dimensional representation.
3D	three-dimensional

Related Famous Artists and/or Artwork
David Hockney Garrowby Hill (1998) Early Blossom, Woldgate (2009) Hawthorn Blossom Near Rudston (2008) Bigger Trees Nearer Warter, Winter (2007) Woldgate Lane to Burton Agnes (2007) Late Spring Tunnel (May 2006) Woldgate Woods III (May 20 & May 21 2006)

Useful Websites or Resources
https://www.tate.org.uk/kids/explore/who-is/who-david-hockney https://www.hockney.com/works/paintings/00s

Knowledge Organiser C1 – Year R/1

Art Unit: Sculpture - Andy Goldsworthy

Year: A1

Term: Summer

Learning Objectives - Knowledge	
To know of the sculptures created by Andy Goldsworthy	Key Driver
To know and explore different colours, shapes, patterns, and textures in nature.	C
To know about the life of Andy Goldsworthy and how he used nature to inspire his work.	C
To know and explore Andy Goldsworthy's work with circles and spirals.	C
To know how to record simple drawings and sketches to plan a piece of artwork in the style of Andy Goldsworthy.	C
To know how to create a sculpture in the style of Andy Goldsworthy and record art work using an ipad.	C

Key Vocabulary	
Word	Meaning
sculpture	the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster
natural objects	an object occurring naturally; not made by man
pattern	a repeated decorative design.
shape	the external form, contours, or outline of someone or something
lines	a long, narrow mark or band.
spiral	winding in a continuous and gradually widening (or tightening) curve, either round a central point on a flat plane or about an axis so as to form a cone.
inspire	fill (someone) with the urge or ability to do or feel something, especially to do something creative.

Related Famous Artists and/or Artwork
Andy Goldsworthy

Useful Websites or Resources
BBC Bitesize Clip - Andy Goldsworthy - Art in a natural environment: https://www.bbc.co.uk/bitesize/clips/zs87tfr

Knowledge Organiser C2 – Year 1/2

Art Unit: Sculpture

Year: A1

Term: Summer

Learning Objectives - Knowledge	
To know who Andy Goldsworthy is and key facts about his life.	Key Driver
To know how Andy Goldsworthy used natural materials and shapes/patterns to create pieces of art.	C
To know that Andy Goldsworthy is known for using spirals and circles in his work and how to replicate it.	C
To know how to use reflections in our artwork in the style of Andy Goldsworthy.	C
To know how to record simple drawings and sketches to plan a piece of artwork in the style of Andy Goldsworthy.	C
To know how to select and use natural materials to create a piece inspired by Andy Goldsworthy's work.	C

Key Vocabulary	
Word	Meaning
sculpture	the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster
spiral	winding in a continuous and gradually widening (or tightening) curve, either round a central point on a flat plane or about an axis so as to form a cone.
natural	existing in or derived from nature; not made or caused by humankind.
reflection	an image seen in a mirror or shiny surface
inspire	fill (someone) with the urge or ability to do or feel something, especially to do something creative.
shape	the external form, contours, or outline of someone or something
pattern	a repeated decorative design.

Related Famous Artists and/or Artwork
Andy Goldsworthy

Useful Websites or Resources
http://www.artnet.com/artists/andy-goldsworthy/ https://goldsworthy.cc.gla.ac.uk/browse/