



Art Curriculum

KS1 Knowledge Organisers

Knowledge Organiser C1 – Year R/1

Art Unit: Silhouettes - Fire of London Year: A2 Term: Autumn

Learning Objectives - Knowledge	Key Driver
To know about the life of Lottie Reiniger and her work with silhouettes and animation	NW
To know how to use scissors to cut shapes out of paper/card to make silhouettes	C
To know how to make marks to draw simple shapes	C
To know how to draw simple sketches and drawings of their ideas (buildings, people, flames, etc)	C
To know to create a simple silhouette scene based on the The Great Fire of London	NW, C
To know to evaluate final piece with a peer	C

Key Vocabulary	
Word	Meaning
line	lines and curves are marks that span a distance between two points (or the path of a moving point).
shape	the external form, the contours, or the outline of a subject
pattern	a design in which lines, shapes, forms and colours are repeated.
silhouette	the dark shape and outline of someone or something visible in restricted light against a brighter background.
animation	the technique of photographing successive drawings or positions of puppets or models to create an illusion of movement when the film is shown as a sequence.
stationary	not moving or not intended to be moved.
moving	in motion

Related Famous Artists and/or Artwork
Lottie Reiniger

Useful Websites or Resources
https://www.bbc.co.uk/ideas/videos/the-animation-genius-youve-probably-never-heard-of/p05t9bsn https://www.youtube.com/watch?v=q-TJvNBO1fw

Knowledge Organiser C2 – Year 1/2**Art Unit:** Silhouettes - Fire of London**Year:** A2**Term:** Autumn

Learning Objectives - Knowledge	Key Driver
To know about Lotte Reiniger and her work with silhouettes and animation.	NW
To know how to use scissors correctly to cut out shapes of paper to make silhouettes.	C
To know how to create simple symmetrical shapes.	C
To know research house shapes in London from the 17th Century and how to use simple drawing to record a plan for a final house design	C
To know how to create a simple silhouette scene based on The Great Fire of London.	NW, C
To know how to evaluate the final piece with a peer.	C

Key Vocabulary	
Word	Meaning
silhouette	the dark shape and outline of someone or something visible in restricted light against a brighter background.
stationary	not moving or not intended to be moved.
moving	in motion.
animation	the technique of photographing successive drawings or positions of puppets or models to create an illusion of movement when the film is shown as a sequence.
symmetrical	made up of exactly similar parts facing each other or around an axis; showing symmetry.
line	lines and curves are marks that span a distance between two points (or the path of a moving point).
shape	the external form, the contours, or the outline of a subject
pattern	a design in which lines, shapes, forms and colours are repeated.

Related Famous Artists and/or Artwork
Lotte Reiniger

Useful Websites or Resources
https://www.bbc.co.uk/ideas/videos/the-animation-genius-youve-probably-never-heard-of/p05t9bsn
https://www.youtube.com/watch?v=q-TJvNBO1fw

Knowledge Organiser - C1 – Year R/1**Art Unit:** Painting and printing - watercolour and wax resist**Year:** A2**Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know what happens when primary colours are mixed together	NW, C
To know and explore a range of painting materials e.g. poster paint, finger paint, water colour, etc	C
To know how to make patterns using water colours and everyday objects to make marks e.g. cotton reels	C
To know about the life of the Eric Ravilious	NW
To know how to create a wax resistance technique	C
To know how to create a piece of artwork based on the topic 'Under the Sea' using influence from Eric Ravilious and techniques learnt	NW, C

Key Vocabulary	
Word	Meaning
painting	the action or skill of using paint, either in a picture or as decoration
water colour	the art of painting with watercolours, especially using a technique of producing <u>paler</u> colours by <u>diluting</u> rather than by adding white.
resist	withstand the action or effect of.
primary	any of a group of colours from which all other colours can be obtained by mixing (red, blue, yellow).
secondary	a colour resulting from the mixing of two primary colours.(orange, green, purple)

Related Famous Artists and/or Artwork
Eric Ravilious - Belle Tout Lighthouse

Useful Websites or Resources
https://www.countrylife.co.uk/luxury/art-and-antiques/exhibition-review-eric-ravilious-at-dulwich-picture-gallery-71785 https://content.twinkl.co.uk/resource/b3/08/t-ad-055-activity-sheet-watercolour-pattern-ver-2.pdf?token=exp=1672753477~acl=%2Fresource%2Fb3%2F08%2Ft-ad-055-activity-sheet-watercolour-pattern-ver-2.pdf%2A~hmac=98d05dd470a83b1e8d60f765d508836c6a91e6eb236391e1686f9a2c0bcd1822

Knowledge Organiser C2 – Year 1/2**Art Unit:** Painting and printing - watercolours and wax resist**Year:** A2**Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know what happens when colours are mixed together	NW, C
To know how to control the value of water colour (increasing/decreasing the amount of water)	C
To know how to make patterns using water colour paint	C
To know about the life of Eric Ravilious	NW
To know how to add texture and shape to a piece of artworking using wax resist and salt	C
To know how to create a piece of artwork based on the topic 'Under the Sea' using influence from Eric Ravilious and techniques learnt	NW, C

Key Vocabulary	
Word	Meaning
water colour	the art of painting with watercolours, especially using a technique of producing <u>paler</u> colours by <u>diluting</u> rather than by adding white.
value	Value is the degree of lightness and darkness in a colour.
resist	withstand the action or effect of.
primary colour	any of a group of colours from which all other colours can be obtained by mixing (red, blue, yellow).
secondary colour	a colour resulting from the mixing of two primary colours.(orange, green, purple)
influence	the capacity to have an effect on the character, development, or behaviour of someone or something, or the effect itself.

Related Famous Artists and/or Artwork
Eric Ravilious - Belle Tout Lighthouse

Useful Websites or Resources
https://www.countrylife.co.uk/luxury/art-and-antiques/exhibition-review-eric-ravilious-at-dulwich-picture-gallery-71785 https://content.twinkl.co.uk/resource/b3/08/t-ad-055-activity-sheet-watercolour-pattern-ver_2.pdf?token=exp=1672753477~acl=%2Fresource%2Fb3%2F08%2Ft-ad-055-activity-sheet-watercolour-pattern-ver_2.pdf%2A~hmac=98d05dd470a83b1e8d60f765d508836c6a91e6eb236391e1686f9a2c0bcd1822 https://www.youtube.com/watch?v=EepRMcteAUc

Knowledge Organiser C1 – Year R/1**Art Unit:** Printing - William Morris - Victorian tiles**Year:** A2**Term:** Summer

Learning Objectives - Knowledge	Key Driver
To know about the life of William Morris.	NW
To know about the characteristic features of William Morris' work and copy some of his prints using pencil drawings.	NW, C
To know about different printing techniques and explore printing with natural materials.	C
To know how to use modelling clay to make a printing block.	C
To know how to use the printing block choosing colour and orientation of their tile.	C
To know how to produce a final piece of printing in the style of William Morris.	C

Key Vocabulary	
Word	Meaning
print	an impression made by any method involving transfer from one surface to another
printing tools	the implements used to transfer from one surface to another
texture	one of the seven element of art that refers to the visual "feel" of a piece
print making	the activity or occupation of making pictures or designs by printing them from specially prepared plates or blocks.
pattern	a repeated decorative design.
line	a long, narrow mark or band.
colour	this is what we can see when light bounces off objects.
shade	the act of adding tone to a drawing.
shape	this is an area enclosed by a line. It could be just an outline, or it could be shaded in for example circle, square, etc.

Related Famous Artists and/or Artwork
Twinkl - William Morris PowerPoint

Useful Websites or Resources
https://williammorrisociety.org/educational-resources/
https://www.rhs.org.uk/education-learning/pdf/school-visits/Wisley/School-visits/Primary-schools/william-morris-ks1-lesson-plan.pdf

Knowledge Organiser C2 – Year 1/2**Art Unit:** Printing – Victorian Tiles**Year:** A2**Term:** Summer Term

Learning Objectives - Knowledge	Key Driver
To know about the life of William Morris.	NW, C
To know how to print using natural materials.	NW, C
To know how to design a printing block using William Morris as inspiration.	C
To know how to make a repeating design using a printing block, choosing colour and size.	C
To know how to mix and select colours based on William Morris' designs.	C
To know how to evaluate our final printing block and suggest improvements.	C

Key Vocabulary	
Word	Meaning
print	an impression made by any method involving transfer from one surface to another
printing tools	the implements used to transfer from one surface to another
texture	one of the seven element of art that refers to the visual "feel" of a piece
print making	the activity or occupation of making pictures or designs by printing them from specially prepared plates or blocks.
pattern	a repeated decorative design.
line	a long, narrow mark or band.
colour	this is what we can see when light bounces off objects.
shade	the act of adding tone to a drawing.
shape	an area enclosed by a line - it could be just an outline, or it could be shaded in for example circle, square, etc.
repeat	to do something more than once

Related Famous Artists and/or Artwork
William Morris - https://www.vam.ac.uk/articles/william-morris-and-wallpaper-design

Useful Websites or Resources
https://williammorrisociety.org/educational-resources/ https://www.rhs.org.uk/education-learning/pdf/school-visits/Wisley/School-visits/Primary-schools/william-morris-ks1-lesson-plan.pdf