



Art Curriculum

KS1 Knowledge Organisers

Knowledge Organiser C1 – Year R/1

Art Unit: 3D Modelling - Clay

Year: B1

Term: Autumn

Learning Objectives - Knowledge	Key Driver
To know about different clay artists across different cultures.	C / NW
To know how to use clay techniques on a range of modelling material e.g. play dough, salt dough	C
To know how to use salt dough to make a prototype diya lamp.	C / K
To know how to use clay to make a diya lamp.	C / K
To know how to use a range of materials to decorate a diya lamp.	C / K
To know how to use paint to make a pattern on the final piece.	C

Key Vocabulary	
Word	Meaning
clay	a stiff, sticky fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery, and ceramics.
design	a plan or drawing produced to show the look and function or workings of a building, garment, or other object before it is made.
patterns	a repeated decorative design.
spatula	an implement with a broad, flat, blunt blade, used for mixing and spreading things, especially in cooking and painting.
diya	a small cup-shaped oil lamp made of baked clay.
Hindu	a follower of Hinduism.
cultures	the ideas, customs, and social behaviour of a particular people or society.

Related Famous Artists and/or Artwork
Various clay artists inc. Rachael Dormor

Useful Websites or Resources
https://www.accessart.org.uk/progression-pathway-clay-work/ Fruit Pinch Pot Project by Rachael Dormor https://www.youtube.com/watch?v=bELgM8aSqLc How to make a pinch pot Diva lamp photo pack -Twinkl

Knowledge Organiser C2 – Year 1/2**Art Unit:** 3D Modelling - Clay**Year:** B1**Term:** Autumn

Learning Objectives - Knowledge	Key Driver
To know similarities and differences between different practices and works of artists across different cultures.	C / NW
To know a range of different modelling materials and describe their features/purpose (e.g. salt dough, play dough, clay etc.)	C
To know how to use salt dough to make a prototype diva lamp.	C / K
To know how to use clay to make a diva lamp.	C / K
To know how to use a range of tools to create marks and patterns.	C
To know how to use a range paint to make patterns on the final piece.	C

Key Vocabulary	
Word	Meaning
clay	a stiff, sticky fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery, and ceramics.
design	a plan or drawing produced to show the look and function or workings of a building, garment, or other object before it is made.
patterns	a repeated decorative design.
spatula	an implement with a broad, flat, blunt blade, used for mixing and spreading things, especially in cooking and painting.
diya	a small cup-shaped oil lamp made of baked clay.
Hindu	a follower of Hinduism.
cultures	the ideas, customs, and social behaviour of a particular people or society.

Related Famous Artists and/or Artwork
Various clay artists across the World

Useful Websites or Resources
Diva lamp photo pack - Twinkl
https://www.accessart.org.uk/progression-pathway-clay-work/

Knowledge Organiser - C1 – Year R/1

Art Unit: Painting and colour **Year:** R/ 1 **Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know about the life of the artist Wassily Kandinsky	NW
To know how to mix secondary colours using primary colours	C
To know how to create a circle painting using different chalk pastels	C
To know how to use paints (colouring mixing) to create circles in the style of the artist Wassily Kandinsky	C
To know about the life of Georgia O’Keeffe	NW
To know how to use watercolour to create Georgia O’Keeffe’s Starlight Night	C

Key Vocabulary	
Word	Meaning
colour	Colour is the element of art that is produced when light, striking an object, is reflected to the eye.
shades	Shades are created by adding black to a colour.
shape	shape refers to a 2-dimensional and 3-dimensional that is flat or 3-d. Shapes could be geometric, such as squares,circles, cubes, etc.
tone	tone refers to the relative lightness or darkness of a colour
concentric	circles, arcs, or other shapes which share the same centre, the larger often completely surrounding the smaller
primary colours	any of a group of colours from which all other colours can be obtained by mixing.
secondary colours	a colour resulting from the mixing of two primary colours

Related Famous Artists and/or Artwork
Wassily Kandinsky, Several Circles, 1926 https://www.guggenheim.org/artwork/1992 Georgia O’keefde, Starlight Night, 1963 – TPAD (pp.39-44)

Useful Websites or Resources
www.guggenheim.org/artwork/1992 www.wassilykandinsky.net/work-49.php

Knowledge Organiser C2 – Year 1/2**Art Unit:** Painting and colour**Year:** 1/2**Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know about the life of Georgia O’Keeffe	NW
To know how to use watercolour paints to create different patterns	C
To know how to use different kinds of tools to make marks (recreating Georgia O’Keeffe’s Starlight Night)	C
To know about the life of Wassily Kandinsky	NW
To know how to mix primary colours to make secondary colours (green, purple, orange)	C
To know how to create a curved /circular motion using a range of resources (paint brush, sponge, finger, roller, spoon/knife etc) - recreating Wassily Kandinsky’s Several Circles	C

Key Vocabulary	
Word	Meaning
colour	Colour is the element of art that is produced when light, striking an object, is reflected to the eye.
primary colour	any of a group of colours from which all other colours can be obtained by mixing.
secondary colour	a colour resulting from the mixing of two primary colours
pattern	A pattern is a design in which lines, shapes, forms and colours are repeated.
shape	Shape refers to a 2-dimensional and 3-dimensional that is flat or 3-d. Shapes could be geometric, such as squares,circles, cubes, etc.
shade	Shades are created by adding black to a colour.
tint	Tints are created by adding white to a colour.
contrast	Contrast can be a matter of arranging opposite elements (light/dark, rough/smooth, 2D/3D, large/small).

Related Famous Artists and/or Artwork
Wassily Kandinsky, Several Circles, 1926 https://www.guggenheim.org/artwork/1992 Georgia O’keeffe, Starlight Night, 1963 – TPAD (pp.39-44)

Useful Websites or Resources
www.guggenheim.org/artwork/1992 www.wassilykandinsky.net/work-49.php https://dynamicmusicroom.com/classical-music-to-teach-emotion/

Knowledge Organiser C1 – Year R/1

Art Unit: African Weaving and Printing **Year: B1** **Term: Summer**

Components: Shape, Value, Colour, Texture, Form, Dimension, Contrast, Pattern, Unity

Learning Objectives - Knowledge	Key Driver
To know about the life of Gunta Stolzl a famous textile artist and explore paper weaving.	NW
To know how to weave paper to create a table mat.	C
To know the origin of Andinkra (printed or stamped traditional cloth made by the Ashanti people in Ghana, especially in the village of Ntonso) and explore printing with different objects.	NW
To know about Kente cloth weaving and describe the colours used.	C
To know how to print some designs using different colours (to use for weaving)	C
To know how to create a piece of kente weaving using paper, pens, paper, and painting using Andinkra symbols.	C

Key Vocabulary	
Word	Meaning
weaving	the craft or action of forming fabric by interlacing threads
textile	a type of cloth or woven fabric
pattern	a repeated decorative design
colour	the property possessed by an object of producing different sensations on the eye as a result of the way it reflects or emits light
traditional	existing in or as part of a tradition; long-established.
kente	a brightly coloured cloth consisting of separate strips sewn together, made in Ghana.
Andinkra	printed or stamped traditional cloth made by the Ashanti people in Ghana, especially in the village of Ntonso
shape	a geometric figure such as a square, triangle, or rectangle.

Related Famous Artists and/or Artwork
Gunta Stolzl 19 African Chair

Useful Websites or Resources
www.bauhauskooperation.com/knowledge/thebauhaus/works/joinery/african-chair/ www.twinkl.co.uk/resource/tp-ad-075-new-planit-art-ks1-fabricate-lesson-1-paper-weaving-lesson-pack

Knowledge Organiser C2 – Year 1/2

Art Unit: Textiles - African weaving and printing

Year: B1

Term: Summer

Learning Objectives - Knowledge	Key Driver
To know the origin of Adinkra (printed or stamped traditional cloth made by the Ashanti people in Ghana, especially in the village of Ntonso)	NW / C
To know how to use different printing materials (found objects, potato prints etc) to create a pattern in the style of Adinkra.	NW / C
To know about Kente cloth weaving and describe the patterns and colours used.	NW / C
To know how to plan a design considering colour, material etc.	C
To know how to make a replica of a kente weaving using paper, pens, paints etc. incorporating Adinkra patterns.	C

Key Vocabulary	
Word	Meaning
pattern	a repeated decorative design
Adinkra	printed or stamped traditional cloth made by the Ashanti people in Ghana, especially in the village of Ntonso
Kente	a brightly coloured cloth consisting of separate strips sewn together, made in Ghana.
weaving	the craft or action of forming fabric by interlacing threads.
colour	the property possessed by an object of producing different sensations on the eye as a result of the way it reflects or emits light
replica	an exact copy or model of something, especially one on a smaller scale.
traditional	existing in or as part of a tradition; long-established.

Related Famous Artists and/or Artwork
http://www.adinkra.org/htmls/adinkra_index.htm https://kidworldcitizen.org/adinkra-fabric-printing-from-ghana/

Useful Websites or Resources
https://www.youtube.com/watch?v=jX_CQQ-i7cA https://kinderart.com/art-lessons/multic/kente-cloth-strips/