



Art Curriculum

KS1 Knowledge Organisers

Knowledge Organiser

Art Unit: Henri Matisse

Year: B2

Term: Autumn

Learning Objectives - Knowledge	
C1 – Year R/1	Key Driver
To know what happens when colours are mixed together. (EYFS)	C
To know colour, shape, form and space in two dimensions	C
To know, recognise and name attributes of shapes such as side, face and corner.	C
To know the life and work of Henri Matisse	C
To know simple tools to effect changes to materials e.g. cutting paper with scissors. (EYFS)	C
To know materials to achieve planned effect. (EYFS)	C
To know how to cut out shapes to create a picture based on the work of Henri Matisse	C
To know how to plan and create own collage using colour, shape and space.	C

Key Vocabulary	
Word	Meaning
Artist	a person who produces works in any of the arts that are primarily subject to aesthetic criteria.
primary colours	any one of the three basic colours of the spectrum from which all other colours can be made by blending. In paint, they are red, yellow, and blue
sculpture	the art of carving, modelling, welding, or otherwise producing figurative or abstract works of art in three dimensions, as in relief, intaglio, or in the round.
collage	a type of artwork in which different kinds of materials are pasted onto a surface to make a picture

Related Famous Artists and/or Artwork
Henri Matisse- The Snail

Useful Websites or Resources
Book- Henri Matisse Drawing with Scissors https://www.tate.org.uk/kids/explore/who-is/who-henri-matisse

Knowledge Organiser

Art Unit: Henri Matisse

Year: B2

Term: Autumn

Learning Objectives - Knowledge	
C2 – Year 1/2	Key Driver
To know about the work and life of Henri Matisse	C
To know how to use scissors, other fine motor and coloured paper to recreate 'The Snail'	C
To know how to plan and create multi-media collages and pictures	C
To know what happens when colours are mixed together and to identify the primary colours	C
To know how to create simple symmetrical patterns	C

Key Vocabulary	
Word	Meaning
collage	a type of artwork in which different kinds of materials are pasted onto a surface to make a picture
media	a plural of medium. <i>This sculptor works in several media, including clay, marble, and bronze.</i>
primary colour	any one of the three basic colours of the spectrum from which all other colours can be made by blending. In paint, they are red, yellow, and blue.
symmetrical	having a form, structure, effect, or parts such that there is an equal and corresponding distribution on each side of a central line or position; having symmetry.
pattern	an arrangement of shapes, lines, letters, numbers, or colours that can be repeated or used again and again

Related Famous Artists and/or Artwork
Henri Matisse

Useful Websites or Resources
https://www.tate.org.uk/kids/explore/who-is/who-henri-matisse
https://www.youtube.com/watch?v=hy4DUpsC22c

Knowledge Organiser

Art Unit: On the move - Drawing

Year: B2

Term: Spring

Learning Objectives - Knowledge	
C1 – Year R/1	Key Driver
To know the different ways to use a pencil to create different shades	C
To know a range of marks using a variety of mark making materials e.g. chalks, charcoal, pastels, colouring pencils	C
To know different forms of transport following simple instructions e.g. steam train	C
To know the work of an artist who depicts transport	C
To know how to use senses to produce a piece of independent observational drawing of an object related to transport	C

Key Vocabulary	
Word	Meaning
observation	the act or an instance of perceiving the environment through one of the senses
artist	a person who produces works in any of the arts that are primarily subject to aesthetic criteria
shades	darken or colour with parallel pencil lines or a block of colour

Related Famous Artists and/or Artwork
Claude Monet: Train in the Snow / The Locomotive

Useful Websites or Resources
www.claudemonetgallery.org
YouTube - Kidsarthub

Knowledge Organiser

Art Unit: On the Move - Drawing

Year: B2

Term: Spring

Learning Objectives - Knowledge	
C2 – Year 1/2	Key Driver
To know the different ways to use a pencil to create different shades.	C
To know ways to show different textures e.g. smooth, rough, sharp etc. when drawing.	C
To know about perspective and scale and how to apply this to our own observational drawings of transport (larger, smaller, behind, in front).	C
To know how to make a range of marks using a range of mark-making media (e.g. chalk, felt tip, chalky pencils, colouring pencils, oil pastels etc).	C
To know how to produce an independent observational drawing of a mode of transport using our knowledge of mark-making media, perspective and scale.	C

Key Vocabulary	
Word	Meaning
texture	the feel or look of a surface
observation	the act or an instance of perceiving the environment through one of the senses
perspective	a way of showing objects on the flat surface of a picture so that they see the correct size and distance from one another
depth	the apparent distance from front to back or near to far in an artwork

Related Famous Artists and/or Artwork
Still life paintings and pieces of art - Vincent Van Gogh (e.g. sunflowers, the chair etc.)
Perspective drawing - L.S. Lowry

Useful Websites or Resources
https://www.bbc.co.uk/bitesize/clips/zcyxrdm
https://www.redbull.com/gb-en/realistic-car-drawings-przemek-wiecek
https://www.bartelart.com/arted/coach2observe.html
https://www.youtube.com/watch?v=aO7adKJ8EBQ

Knowledge Organiser

Art Unit: Sea Landscapes - Painting

Year: B2

Term: Summer

Learning Objectives - Knowledge	
C1 – Year R/1	Key Driver
To know about the life and work of Van Gogh	C/K
To know how to use paint using quick strokes and bold colours to paint a still life in the style of Van Gogh	C
To know what happens when colours are mixed together.	C
To know how to use different equipment(rollers, sponges, brushes, fingers) to create a sea picture	C/NW
To know how to paint a picture inspired by Van Gogh 'Seascape near les Saintes Maries-de-la Mer'	C/NW
To know how to evaluate painting and make suggestions for improvements.	C

Key Vocabulary	
Word	Meaning
artist	a person who produces works in any of the arts that are primarily subject to aesthetic criteria.
still life	a painting or drawing of an arrangement of objects, typically including fruit and flowers and objects contrasting with these in texture, such as bowls and glassware.
strokes	a mark made by drawing a pen, pencil, or paintbrush in one direction across paper or canvas:
texture	the feel, appearance, or consistency of a surface or substance
thicker	having parts or particles that are very close to one other; dense; flowing slowly.
thinner	not dense; sparse

Related Famous Artists and/or Artwork
Vincent Van Gogh Seascapes near Les Saintes-Maries-de-la-Mer

Useful Websites or Resources
https://www.bbc.co.uk/bitesize/clips/z4pvcdm

Knowledge Organiser

Art Unit: Sea Landscapes - Painting

Year: B2

Term: Summer

Learning Objectives - Knowledge	
C2 – Year 1/2	Key Driver
To know about the life and work of British artist Maggi Hambling and her oil paintings of crashing waves.	C/NW
To know the different techniques used by Katsushika Hokusai in his pieces 'Mount Fuji Seen Below a Wave at Kanagawa' and 'The Big Wave' compared to Maggi Hambling's artwork.	C/NW
To know how to make ready mixed and watercolour paint lighter and darker and thicker and thinner.	C
To know how to make different marks using paintbrushes, fingers, rollers and other items to create the desired 'wave' effect.	C
To know how to use an artist's piece of working as inspiration for our own sea inspired artwork.	C
To know how to evaluate our technique and suggest future improvements or changes.	C

Key Vocabulary	
Word	Meaning
lighter	pale in colour.
darker	not light or pale in colour
thicker	having parts or particles that are very close to one other; dense; flowing slowly.
thinner	not dense; sparse
inspiration	something that is inspired or inspiring, such as an idea.

Related Famous Artists and/or Artwork
Katsushika Hokusai Maggi Hambling (British artist)

Useful Websites or Resources
https://www.katsushikahokusai.org/ https://mymodernmet.com/maggi-hambling-breaking-waves/ https://www.youtube.com/watch?v=gDxvcx03c38 - Maggi Hambling - Drawing The Wave Podcast