



## Art Curriculum

# KS2 Knowledge Organisers

**Knowledge Organiser - C3 – Year 2/3**

**Art Unit:** 3D Modelling - Clay - Canopic Jars

**Year:** A1

**Term:** Autumn

Learning Objectives - Knowledge	
To know the shapes and decorative styles used by the Ancient Egyptians on canopic jars.	Key Driver
To know the techniques for making a clay pot using the coil technique (including rehearsal using a re-moldable medium e.g. salt-dough).	C/NW
To know the techniques for sculpting clay into the shape of an animal head (including rehearsal using a re-moldable medium e.g. salt-dough)	C/NW
To know how to attach additional features to a face or head using the cross-hatching technique to achieve a good bond.	C/NW
To know how to use a variety of tools to add additional detail and decoration while the clay is still wet.	C
To know how to paint a background colour onto dry clay prior to adding detail.	C
To know how to use fine brushes and tools to add painted decoration to dry clay.	C

Key Vocabulary	
Word	Meaning
slab	A flat piece of clay or dough created using a rolling pin or by squashing with a flat object.
mould	To form a shapeable material such as play-dough or clay into a certain figure or 3D object.
sculpt	Similar meaning to 'moulding', but sculpting can be done with any material to create a sculpture of a certain figure or 3D object.
slip	A mixture of water and clay used as glue to join pieces of clay together or for decorating purposes.
cross-hatch	A method of making a rough patch of clay (by cutting grooves in it) that will then join more securely to another piece of clay.
knead	To squeeze, push and pull clay or dough using your hands in order to soften it and make it easier to shape.
coil pot	A pot which is made by laying a length of rolled clay into a spiral which grows up from the base as more clay is added to form a cylindrical pot.

Related Famous Artists and/or Artwork
Ancient Egyptian Canopic Jars in museums e.g. <a href="https://www.britishmuseum.org/collection/object/Y_EA59197">https://www.britishmuseum.org/collection/object/Y_EA59197</a> & <a href="https://www.britishmuseum.org/collection/object/Y_EA36640">https://www.britishmuseum.org/collection/object/Y_EA36640</a>

Useful Websites or Resources
<a href="https://www.youtube.com/watch?v=1D_NgdCuEA0">https://www.youtube.com/watch?v=1D_NgdCuEA0</a> - Canopic Jar #1 <a href="https://www.youtube.com/watch?v=J56JZ_4rCh4">https://www.youtube.com/watch?v=J56JZ_4rCh4</a> - Canopic Jar #2

**Knowledge Organiser - C4 – Year 4/5**

**Art Unit:** Ancient Egyptian Wall Paintings

**Year:** A1

**Term:** Autumn 1

*Note: This is an additional unit that was implemented to replace a D&T unit which could not be carried out due Covid-19 restrictions.*

Learning Objectives - Knowledge	Key Driver
To know how artists from different cultures & historical periods develop, express & represent their ideas	NW
To know how to draw the outline of a simple figure to replicate figures within wall paintings	C
To know Primary, Secondary and Tertiary colours - to recreate colour wheel by mixing correctly	C
To know how to create light and dark tones	C
To know how to use skills learnt to create a landscape background (Egyptian desert) in the style of Ancient Egyptian wall paintings	C/NW
To know how to create a silhouette of an object (e.g. Pyramids, camels, palm trees) in the style of Ancient Egyptian wall paintings	C

Key Vocabulary	
Word	Meaning
profile	an outline of a person (or thing) seen from one side only
stylized	a non-realistic style
silhouette	An outline, shadow drawing of an object, in one solid colour
primary colours	basic colours: red, yellow and blue can be mixed together to produce other colours
secondary colours	a colour (such as green, orange, or purple) that is formed by mixing two primary colours
tertiary colour	made by mixing equal amounts of a primary colour and a secondary colour together (there are six altogether)
tone	a shade of colour (light and dark tones)
landscape	an area of land

Useful Websites or Resources
<a href="https://www.artyfactory.com/egyptian_art/egyptian_hieroglyphs/pectoral.html">https://www.artyfactory.com/egyptian_art/egyptian_hieroglyphs/pectoral.html</a>
<a href="https://australian.museum/learn/cultures/international-collection/ancient-egyptian/the-painter-in-ancient-egypt/">https://australian.museum/learn/cultures/international-collection/ancient-egyptian/the-painter-in-ancient-egypt/</a>
<a href="https://www.ancienthistorylists.com/egypt-history/top-10-outstanding-ancient-egyptian-paintings/">https://www.ancienthistorylists.com/egypt-history/top-10-outstanding-ancient-egyptian-paintings/</a>

**Knowledge Organiser- C4 – Year 4/5****D&T Unit:** 3D Modelling - Clay - Canopic Jars**Year:** A1**Term:** Autumn 2

Learning Objectives - Knowledge	Key Driver
To know what the purpose of canopic jars were during Ancient Egyptian times and know what they looked like.	NW
To know how to use techniques such as coiling and cross-hatching to make the vase of a canopic jar (practising using salt dough).	C
To know how to use rolling and shaping techniques to create the heads of the canopic jars (practising using salt dough).	C
To design own canopic jar.	C
To know how to use air-drying clay to make a canopic jar, using the techniques previously practised.	C
To know how to decorate with paint canopic jars.	C
To evaluate canopic jars.	C

Key Vocabulary	
Word	Meaning
coiling	A method used to create pottery.
score & slip	A method of joining two pieces of clay together.
mould	To form a shapeable material such as play-dough or clay into a certain figure or 3D object.
slab	A flat piece of clay or dough created using a rolling pin or by squashing with a flat object.
cross-hatch	A method of making a rough patch of clay (by cutting grooves in it) that will then join more securely to another piece of clay.
knead	To squeeze, push and pull clay or dough using your hands in order to soften it and make it easier to shape.
incise	to cut a mark into a surface
pinch	to use your fingers to pinch and poke clay into any form
wedging	to get air bubbles out of your clay by pushing and compressing your clay on the table

Equipment Required
salt dough, lollipop sticks, water, card, air-drying clay, metallic gold and silver paint

Useful Websites or Resources
<a href="https://www.youtube.com/watch?v=1D_NgdCuEA0">https://www.youtube.com/watch?v=1D_NgdCuEA0</a> - Canopic Jar #1
<a href="https://www.youtube.com/watch?v=J56JZ_4rCh4">https://www.youtube.com/watch?v=J56JZ_4rCh4</a> - Canopic Jar #2

**Knowledge Organiser - C5 – Year 5/6**

**Art Unit:** Ancient Egyptian wall paintings      **Year:** A1      **Term:** Autumn

*Note: This is an additional unit that was implemented to replace a D&T unit which could not be carried out due Covid-19 restrictions.*

Learning Objectives - Knowledge	Key Driver
To know how artists from Ancient Egypt expressed and represented their ideas, through a range of stimulus material, and how they will use this in their own work.	NW
To know how images that we have today are different from the original images (colour, brightness, etc)	C
To know a range of techniques for line and mark making	C
To know a range of appropriate painting techniques to get a desired effect in their final piece	C
To know how to create light and dark tones	C
To know how to use a range of brushstrokes to indicate changes in shape and form	C

Key Vocabulary	
Word	Meaning
stylized	a non-realistic style
profile	an outline of a person (or thing) seen from one side only
proportion	one thing compared to another
hierarchy	a way of organisation in which things are ranked according to importance
hieroglyphics	Egyptian picture writing
cartouche	an oval frame surrounding a name written in hieroglyphics
primary colour	red, yellow, blue
secondary colour	any colour made up of a combination of red, yellow and blue

Useful Websites or Resources
<a href="https://www.ancienthistorylists.com/egypt-history/top-10-outstanding-ancient-egyptian-paintings/">https://www.ancienthistorylists.com/egypt-history/top-10-outstanding-ancient-egyptian-paintings/</a> (examples of wall art)
<a href="https://australian.museum/learn/cultures/international-collection/ancient-egyptian/the-painter-in-ancient-egypt/">https://australian.museum/learn/cultures/international-collection/ancient-egyptian/the-painter-in-ancient-egypt/</a> (especially useful for information about colours)
Google image search and non-fiction books for Ancient Egyptian wall paintings

**Knowledge Organiser - C5 – Year 5/6**

**Art Unit:** 3D Modelling - Clay - Canopic jars

**Year:** A1

**Term:** Autumn (2nd half)

Learning Objectives - Knowledge	Key Driver
To know how to make drawings in a sketchbook and record observations of canopic jars, annotating work and commenting on distinctive features.	C
To know how to shape and form clay to produce a slab pot, based on canopic jars studied	C
To know a range of techniques to join, combine and shape clay (scoring, cross-hatching, pinching)	C
To know how to create increasingly complex 3D clay forms to represent heads for canopic jars	C
To know how to incise marks into clay to create a pattern	C
To know effective ways to decorate the canopic jars with paint - background and detail	C

Key Vocabulary			
Word	Meaning	Word	Meaning
canopic jar	a covered urn used in ancient Egyptian burials	cross hatch	to incise criss-cross marks onto the surface of two pieces of clay before joining
slab	to roll the clay into flat sheets with a rolling pin to cut apart and assemble	incise	to cut a mark into a surface
score	to incise marks onto the surface of two pieces of clay before joining, often with slip	pinch	to use your fingers to pinch and poke clay into any form
slip	wet clay used to fasten pieces of clay together	wedging	to get air bubbles out of your clay by pushing and compressing your clay on the table

Related Famous Artists and/or Artwork
Artists unknown but many images available from British Museum website, etc

Useful Websites or Resources
<a href="http://www.museumofmythology.com/Egypt/canopic_jar.htm">http://www.museumofmythology.com/Egypt/canopic_jar.htm</a> <a href="https://www.ancient.eu/image/8353/painted-wooden-canopic-jars/">https://www.ancient.eu/image/8353/painted-wooden-canopic-jars/</a> Google image search for canopic jars

**Knowledge Organiser- C3 – Year 2/3**

**Art Unit:** 3D Sculptures - Recycled Materials (First Half) and African Masks (Second Half)

**Year:** A1

**Term:** Spring

Learning Objectives - Knowledge - First half of term	Key Driver	Learning Objectives - Knowledge - Second half of term	Key Driver
To know about the 'existence' projects, such as Bead for Life, which empower people in poverty through the use of recycled materials in art.	NW	To know that masks are important in traditional celebrations in many countries of Africa	NW/K
To know the techniques involved in rolling paper beads.	C	To know the detail of one chosen design, observing closely and sketching it carefully.	C
To know how to change the shapes of paper beads	C	To know how to create a mould using various materials	C
To know how to work safely with wire.	C	To know how to use paper mache as a modelling material	C
To know how to form simple 3D sculptures (flowers, abstract forms e.g. spirals, zigzags, butterflies, etc.) by bending wires. Other ideas: people, dragonflies.	C	To know how to paint a mask with base paint and additional detailing, including use of pattern.	C
To know that wire and recycled fabric and paper beads can be used in combination to create an attractive 3D sculpture.	C	To know how to add additional features to a mask using other materials e.g. raffia, wool, paper fasteners, etc.	C

Key Vocabulary			
Word	Meaning	Word	Meaning
sculpture	A 3D model to represent a real object or an abstract form	mould	A item used to hold shape in a material as it hardens
abstract form	A shape that is created that does not represent anything real. eg a wiggly line or spiral pattern	paper mache	A technique involving layering paper with glue which will harden over time and hold its shape.
recycled materials	Items which has been previously used and would otherwise be classified as waste	raffia	An art material similar in appearance to straw. The natural version is normally made of palm leaves cut into these strips.
form	A verb used in place of the word 'make' when referring to creating shapes. For example "Using the wire, form a circle"		
twist	A method of joining which is particularly effective when working with wire.		
combination	Using a mixture of materials and techniques to produce a final piece of artwork.		

Related Famous Artists and/or Artwork	
<p>Paper bead projects such as Bead for Life: <a href="#">Celebrating Our Transition from Beads to Business   BeadforLife</a> (no longer in operation due to Covid)</p> <p>Omushana - paper bead necklaces made in the Bwindi Impenetrable Forest region of Uganda - see <a href="#">Shop   Omushana, Sunshine For Children</a> for more info.</p> <p>Other recycled materials sculpture artists: Michelle Reader - A Nottingham based artist. The Cherry Tree is a good example <a href="#">Cherry tree in blossom made from recycled materials (michelle-reader.co.uk)</a></p>	<p>See many examples of traditional African masks online and within non-fiction books.</p>

Useful Websites or Resources	
<p>Creative Bloom: Projects and Inspiration with Fabric and Wire by Jennifer Swift (North Light Books, Ohio).</p> <p>How to Roll Paper Beads: <a href="http://www.youtube.com/watch?v=dm9ALOfNpU">http://www.youtube.com/watch?v=dm9ALOfNpU</a></p>	<p><a href="https://www.bbc.co.uk/programmes/p0114c6w">https://www.bbc.co.uk/programmes/p0114c6w</a> - intro to African masks</p> <p><a href="https://www.artfactory.com/africanmasks/information/african-mask-patterns.htm">https://www.artfactory.com/africanmasks/information/african-mask-patterns.htm</a> - Lots of examples to see.</p>

**Knowledge Organiser- C4 – Year 4/5**

**Art Unit:** 3D Modelling - African Masks      **Year:** A1      **Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know about the importance and traditions of African Masks and to identify the distinctive features and materials used	NW
To know how to observe and sketch to detail African Masks	C
To know how to use techniques by craftspeople in Africa and adapt to own ideas	C
To know how to create a 3-D mask using a range of cardboard and a process of layering	C
To know how to make 3D African Mask with attention to shaping, joining and attaching	C
To know how to mix paints to create vibrant colours for the African masks	C

Key Vocabulary	
Word	Meaning
tradition	A belief or custom handed down.
symbolic	Representing something else
geometrical	Regular lines and shapes
symmetrical	When an object looks exactly the same on the other side
3D	A shape which has three dimensions (measured by length x width x depth)
adhesive	Glue

Related Famous Artists and/or Artwork
View a large range of African masks

Useful Websites or Resources
<a href="https://www.bbc.co.uk/programmes/p0114c6w">https://www.bbc.co.uk/programmes/p0114c6w</a> - intro to African masks <a href="https://www.artfactory.com/africanmasks/information/african-mask-patterns.htm">https://www.artfactory.com/africanmasks/information/african-mask-patterns.htm</a> - Lots of examples to see.



**Knowledge Organiser C5 – Year 5/6**

**Art Unit:** 3D Modelling - African Masks

**Year:** A1

**Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know how to make drawings in a sketchbook and record observations of African masks, annotating work and commenting on distinctive features.	NW
To know about techniques used by craftspeople across Africa and how to adapt this into their own ideas.	C/NW
To know how to create increasingly complex 3D forms using cardboard and paper.	C
To know how to use a range of techniques to join, combine and shape cardboard and paper.	C
To know how to select and apply a range of appropriate painting techniques, giving reasons for choices.	C
To know the impact of African masks on subsequent art movements e.g. Cubism and Fauvism.	C

Key Vocabulary	
Word	Meaning
Symbolic	Standing for or representing something else.
Geometrical	Regular lines and shapes
Symmetrical	Having two parts that match exactly when one half is like an image of the other half in a mirror
3D	Something that has width, height and depth (three dimensions)
Adhesive	Glue

Related Famous Artists and/or Artwork
Range of pictures of African tribal masks, Picasso, Paul Klee, Andre Derain

Useful Websites or Resources
<a href="#">AFRICAN MASKS - over 15 interesting and key facts (interesting-africa-facts.com)</a> , (Interesting facts) <a href="#">African Masks - Information and Examples (artyfactory.com)</a> (A range of African masks), <a href="#">Unicef Market   African Home Masks</a> (More African masks), <a href="#">How to Make African Mask : 5 Steps (with Pictures) - Instructables</a> (Making an African mask), <a href="#">(56) How to Make Cardboard African mask - YouTube</a> (Make an African mask including raffia)

**Knowledge Organiser- C3 – Year 2/3**

**Art Unit:** Printing - Roman Mosaics (First Half) and 3D Modelling - Reinforcement - Roman Shields (Second Half)

**Year:** A1

**Term:** Summer

Learning Objectives - Knowledge - First half of term	Key Driver	Learning Objectives - Knowledge - Second half of term	Key Driver
To know what Roman mosaics looked like (observing close-up and from a distance), what they were made of and why they were made.	NW/C	To know why Romans designed and made their shields in a particular fashion and how this design was effective in battle.	NW
To know how to print using a small square printing block and poster paint.	C	To know that papier mache can be used to reinforce and shape models.	C
To know how to print a simple, one-colour geometric pattern on 3x3 blocks of squared paper	C	To know how to use cardboard to build up 3D elements on a flat surface prior to layering on the papier mache.	C
To know how to use an inverse of a pattern together with the original to create an overall repeating pattern effect.	C	To know how to use papier mache as a material to reinforce and shape an object of large dimensions.	NW/C
To know how to design our own multi-coloured mosaics that include a patterned border and an interior of choice, using an online mosaic generator.	C	To know how to decorate our shields with a red background and contrasting symmetrical design inspired by the Romans.	C
To know how to produce our own versions of Roman mosaics, by printing on squared paper, following the design created above.	C	To reenact a famous battle between the Romans and the Celts using the completed shields.	NW/C

Key Vocabulary			
Word	Meaning	Word	Meaning
mosaic	a decoration on a surface made by arranging small pieces of glass, stone, or tile of different colors.	re-inforce	to make something stronger and longer-lasting
geometric	made using shapes	papier mache	A technique involving layering paper with glue which will harden over time and hold its shape.
pattern	a repeated decorative design	dimensions	the size of an object (its length and width, for example).
inverse	opposite. For example, white squares become black, black squares become white.	contrasting	different. For example, yellow paint stands out against a red background).

Related Famous Artists and/or Artwork	
See examples of Roman mosaics. For example, at Fishbourne Palace.	Henry Clay 1772-1812 - He patented 'New Improved Paperware' which was used for making panels for carriages and furniture.

Useful Websites or Resources	
<a href="https://www.theedkins.co.uk/jo/mosaic/mkmosaic.htm">https://www.theedkins.co.uk/jo/mosaic/mkmosaic.htm</a> - Online mosaic generator.	<a href="http://www.primaryhomeworkhelp.co.uk/romans/shield.html">http://www.primaryhomeworkhelp.co.uk/romans/shield.html</a> - Examples of Roman shield designs

**Knowledge Organiser C4 – Year 4/5**

**Art Unit:** Printing - Roman Mosaics      **Year:** A1      **Term:** Summer

Learning Objectives - Knowledge	Key Driver
To know a wide range of Roman Mosaics - how they were designed and created	NW
To know about geometric printing patterns and to replicate these onto squared paper	C
To know how to use a small wooden printing block and black paint to create a class Roman geometric printing patterns	C
To know how to use a small wooden printing book and black paint to create an independent Roman geometric pattern	C
To know how to transfer printing knowledge and skills onto an IT printing programme	C
To know how to transfer knowledge of geometrical printing patterns to create a Roman mosaic design	C

Key Vocabulary	
Word	Meaning
mosaic	a decoration on a surface made by setting small pieces of glass, stone, or tile of different colors
geometric	consisting of points, lines, and angles
repeated	a design which is in a sequence and repeated
transfer	a process of moving something from one place to another
tile	a flat piece of baked clay or other hard material

Related Famous Artists and/or Artwork
Wide range of Roman Mosaics

Useful Websites or Resources
Roman Mosaics <a href="https://www.youtube.com/watch?v=uKb6BA1uAyg">https://www.youtube.com/watch?v=uKb6BA1uAyg</a>

**Knowledge Organiser - C5 – Year 5/6**

**Art Unit:** 3D Modelling - Roman Shields and Printing - Mosaics

**Year:** A1

**Term:** Summer

Learning Objectives - Knowledge	Key Driver
To know how to use a range of secondary sources of information to make drawings in a sketchbook and to annotate ideas and images	C
To know how craftworkers from Roman times developed, expressed and represented their ideas and how to use this in our own work	NW
To know why Romans designed and made their shields in a particular fashion and how this design was effective in battle.	NW
To know how to create 3D forms (shields) using a range of materials, considering dimensions	C
To know how to use paper cutting and reinforcement techniques to support 3D projects (Roman shields)	C
To reenact a famous battle between the Romans and the Celts using the completed shields.	NW/C
To know how to identify and create geometric, symmetrical and asymmetrical patterns	C
To know how to combine texture and colour to create unity when creating mosaics (3D or printed)	C

Key Vocabulary			
Word	Meaning	Word	Meaning
Craftworker	Someone who works by hand to make objects of artistry	Geometric	Decorated with regular lines and shapes
Form	The physical shape of an object	Symmetrical	Made up of exactly similar parts facing each other or around an axis; showing symmetry
Dimension	Height, width and depth of an object	Asymmetrical	Made up of parts which are not symmetrical; which do not correspond to each other
Reinforcement	The act of making something stronger	Texture	The feel, appearance, or consistency of a surface
Mosaic	A picture or pattern produced by arranging together small pieces of stone, tile, glass etc	Unity	A sense of cohesion or coherence to the piece when looked at as a whole

Related Famous Artists and/or Artwork
Range of images of Roman shields Range of images of Roman mosaics

Useful Websites or Resources
<a href="https://www.kenningtonacademy.co.uk/wp-content/uploads/2020/04/Art-roman-Shield-Activity.pdf">https://www.kenningtonacademy.co.uk/wp-content/uploads/2020/04/Art-roman-Shield-Activity.pdf</a> <a href="https://www.timetrips.co.uk/romsol-shield.htm">https://www.timetrips.co.uk/romsol-shield.htm</a> <a href="https://www.yac-uk.org/activity/make-your-own-roman-shield">https://www.yac-uk.org/activity/make-your-own-roman-shield</a>  <a href="https://www.worldhistory.org/article/498/roman-mosaics/">https://www.worldhistory.org/article/498/roman-mosaics/</a> <a href="https://www.youtube.com/watch?v=X22M2j-JS-g">https://www.youtube.com/watch?v=X22M2j-JS-g</a> (English Heritage - make your own mosaic)