



## Art Curriculum

# KS2 Knowledge Organisers

**Knowledge Organiser - C3 - Year 2/3**

**Art Unit:** 3D modelling - Greek vases      **Year:** 2/3      **Term:** Autumn

Learning Objectives - Knowledge	Key Driver
To know the significance of pottery in Ancient Greek times (some of it signed by artists e.g. Andokides), and study its characteristics, particularly its form.	NW, K, C
To know how to develop the form of a Greek vase using balloons and cardboard shapes as a skeleton.	C
To know how to use mod-roc to create a 3D replica of a Greek vase.	C
To know how to use sketching to study the decoration on Greek pottery in more detail, looking at colour, shape and pattern.	NW, C
To know how to design decorative details for our own pots and add them using black paint and a fine brush.	C
To know how to evaluate our final pieces, reflecting on aspects such as form, colour, pattern and unity.	C

Key Vocabulary	
Word	Meaning
pottery	pots, vases, jugs, dishes or other items made out of clay.
form	the shapes and lines created in a piece of art, especially 3D art.
replica	a copy of something, sometimes made out of a different material from the original.
decoration	pictures and patterns painted onto the surface of an object to add artistic interest.
mould	to shape modelling material (e.g. clay or mod-roc)

Related Famous Artists and/or Artwork
Antokides - <a href="https://www.britishmuseum.org/collection/object/G_1980-1029-1">https://www.britishmuseum.org/collection/object/G_1980-1029-1</a> Other examples of Ancient Greek Amphora: <a href="https://www.britishmuseum.org/collection/object/G_1980-1029-1">https://www.britishmuseum.org/collection/object/G_1980-1029-1</a> ('Painter of London 95') <a href="https://www.britishmuseum.org/collection/object/G_1980-1029-1">https://www.britishmuseum.org/collection/object/G_1980-1029-1</a> <a href="https://www.britishmuseum.org/collection/object/G_1914-1030-1">https://www.britishmuseum.org/collection/object/G_1914-1030-1</a> <a href="https://www.britishmuseum.org/collection/object/G_1936-1017-1">https://www.britishmuseum.org/collection/object/G_1936-1017-1</a> <a href="https://www.britishmuseum.org/collection/object/G_1843-1103-40">https://www.britishmuseum.org/collection/object/G_1843-1103-40</a>

Useful Websites or Resources
British Museum virtual tour <a href="https://www.britishmuseum.org/collection/galleries/greek-vases">https://www.britishmuseum.org/collection/galleries/greek-vases</a> British Museum collection - search Amphora, Greece, 700-146BC <a href="https://www.britishmuseum.org/collection/search?keyword=amphora&amp;place=Greece&amp;dateFrom=700&amp;dateTo=146&amp;eraFrom=bc&amp;eraTo=bc&amp;view=grid&amp;sort=object_name_asc&amp;page=3">https://www.britishmuseum.org/collection/search?keyword=amphora&amp;place=Greece&amp;dateFrom=700&amp;dateTo=146&amp;eraFrom=bc&amp;eraTo=bc&amp;view=grid&amp;sort=object_name_asc&amp;page=3</a> Channel 4 Great Pottery Throwdown 2020 Episode 6. (only certain clips to be used).

**Knowledge Organiser - C4 - Year 4/5**

**Art Unit:** 3D Modelling - Greek pots - mod roc    **Year:** A2    **Term:** Autumn 1

Learning Objectives - Knowledge	Key Driver
To know the significance of pottery in Ancient Greek times (some of it signed by artists e.g. Andokides), and study its characteristics, particularly its form.	NW, K, C
To know how to draw geometric patterns.	C
To know how to sketch a design of an Ancient Greek vase, which tells a story, focussing on the colour, shape and pattern.	NW, C
To know how to develop the form of a Greek vase using plastic bottles and newspaper as a skeleton.	C
To know how to use mod roc to create a 3D replica of an ancient Greek vase.	C
To know how to mix colours to create a clay look & decorate the vase with a design in a black paint, using a fine, thin brush.	C
To know how to evaluate our final pieces, reflecting on aspects such as form, colour, pattern and unity.	C

Key Vocabulary /Visual language			
Word	Meaning		
design	An arrangement of parts in a structure or a work of art.	pottery	The art or craft of making objects (as dishes and vases) out of clay.
pattern	Something that happens or appears in a regular and repeated way.	mold	To work and press into a shape.
create	To cause to exist.	style	A particular manner or technique by which something is done, created, or performed.
form	To give shape to.	texture	How something feels when it is touched.
shape	The form of an object or its outline, outer boundary or outer surface.	sketch	A rough outline or drawing showing the main features of something.
ceramics	Hard objects that people make from materials that did not come from plants or animals.	observe	To watch carefully from different angles.
slip	A clay slurry used to produce pottery and other ceramic wares.	traditional	The beliefs and customs handed down.
geometric	An adjective used to describe shapes which have straight lines, angles and points with no gaps between the lines to make the shapes.	abstract	An art which portrays how an artist feels and thinks, rather than what they see.
clay	An earthy material that is sticky and easily mold when wet and hard when baked.	modern	Relating to the present time.
mod roc	A plaster bandage that is used for modelling when wet.	acrylic	A kind of plastic used to make paint, yarns and many other things.
artist	A person skilled in one of the arts (music, painting, writing).	replica	A copy that is not the original; something that has been copied.
		unity	How different elements of an artwork or design work come together and create a sense of wholeness.

Related Famous Artists and/or Artwork
Lucie Rie, Kate Malone, Rupert Blamire, Maria Martinex, Bjorn Wiinblad

Useful Websites or Resources
<a href="https://www.britishmuseum.org/collection/object/G_1980-1029-1">https://www.britishmuseum.org/collection/object/G_1980-1029-1</a> Antokides <a href="https://www.youtube.com/watch?v=1wq_ehjf6pE">https://www.youtube.com/watch?v=1wq_ehjf6pE</a> An introduction to mod roc <a href="https://www.historyforkids.net/ancient-greek-vase-painting.html">https://www.historyforkids.net/ancient-greek-vase-painting.html</a> History of Ancient Greek pots <a href="https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs">https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs</a> What do we know about ancient Greek culture?

**Knowledge Organiser - C5 - Year 5/6**

**Art Unit:** 3D Modelling - Greek pots

**Year:** A2

**Term:** Autumn

Learning Objectives - Knowledge	Key Driver
To know the significance of pottery in Ancient Greek times, and study its characteristics, particularly form and colour	NW, K, C
To know how to draw geometric patterns (inc. Greek key)	C
To know how to sketch a design of details and then the whole of an Ancient Greek vase, which tells a story, focussing on the colour, shape and pattern.	NW, C
To know how to develop the form of a Greek vase using balloons and plastic cups as a skeleton.	C
To know how to use mod roc to create a 3D replica of an ancient Greek vase.	C
To know how to mix colours to create a clay look & decorate the vase with a design in a black paint, using a fine, thin brush.	C
To know how to evaluate our final pieces, reflecting on aspects such as form, colour, pattern and unity.	C

Key Vocabulary	
Word	Meaning
Pottery	Objects made out of clay
Form	The shapes and lines created in a piece of art, especially 3D art.
Geometric	Shapes which have straight lines, angles and points with no gaps between the lines to make the shapes
Greek key	A continuous, geometric line design
Foot	The base of a Greek vase
Lip	The mouth of a vase
Neck ring	The part of a vase that links the main body to the mouth
Modroc	A plaster bandage that is used for modelling when wet.
Former	A 3d shape used to support a 3d model and give it its shape whilst it is drying
Unity	How different elements of an artwork or design work come together and create a sense of wholeness

Related Famous Artists and/or Artwork
Sophilos and black-figure painting; Panathenaic Prize Amphora; Olive Collecting (attributed to the Antimenes Painter) plus a range of others

Useful Websites or Resources
<a href="https://www.historyforkids.net/ancient-greek-vase-painting.html">https://www.historyforkids.net/ancient-greek-vase-painting.html</a> History of Ancient Greek pots <a href="#">Greek vases   British Museum</a> - virtual tour of Greek vases in British Museum <a href="#">Visit resource: Greek pots   British Museum</a> - British museum resource on Greek vases <a href="#">Ancient Greek Art For Kids   Greek Pots   DK Find Out</a> - DK illustrated pages on Greek vases

**Knowledge Organiser - C3 - Year 2/3**

**Art Unit:** Printing - The Great Wave

**Year:** 2/3

**Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know how to study a famous piece of artwork (The Great Wave) in detail, reflecting on aspects such as line, shape and space, considering how it makes us feel and developing our own opinions.	C
To know that this piece of artwork is an example of woodblock printing and understand how this was achieved.	C, NW
To know how to use simple printing techniques (such as string on cardboard) and explore how images appear reversed.	C
To know how to experiment with effects of relief printing using polystyrene tiles, including the effect of inverse images.	C
To know how to produce our own artwork using printmaking, inspired by the power of the natural world.	C, NW
To know how to evaluate our final pieces, reflecting on aspects such as line, shape and space.	C

Key Vocabulary	
Word	Meaning
Printmaking	an artistic process that involves transferring an image from one surface (a matrix) to another, often paper or fabric.
relief printing	the technique of printing from an inked raised surface
foreground / middleground /background	Referring to the illusion of space in a piece of artwork (objects appearing near or far away). Also linked to perspective.
inverse	the opposite
brayer	a roller for applying printing ink

Related Famous Artists and/or Artwork
Hokusai (1760–1849) - The Thirty-Six Views of Mount Fuji, including The Great Wave Off Kanagawa

Useful Websites or Resources
<a href="https://www.metmuseum.org/art/collection/search/45434">https://www.metmuseum.org/art/collection/search/45434</a>

**Knowledge Organiser - C4 - Year 4/5**

**Art Unit:** Printing - The Great Wave

**Year:** A2

**Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know how to study a famous piece of artwork (The Great Wave) in detail, reflecting on aspects such as line, shape and space, considering how it makes us feel and developing our own opinions.	C
To know that this piece of artwork is an example of woodblock printing and understand how this was achieved.	NW, C
To know how to use simple printing techniques (such as string on cardboard) and explore how images appear reversed.	C
To know how to experiment with effects of relief printing using polystyrene tiles, including the effect of inverse images.	C
To know how to produce our own artwork using printmaking, inspired by the power of the natural world, using <b>'two-colour block print'</b> .	C, NW
To know how to evaluate our final pieces, reflecting on aspects such as line, shape and space.	C

Key Vocabulary	
Word	Meaning
Printmaking	an artistic process that involves transferring an image from one surface (a matrix) to another, often paper or fabric.
relief printing	the technique of printing from an inked raised surface
foreground / middleground /background	Referring to the illusion of space in a piece of artwork (objects appearing near or far away). Also linked to perspective.
inverse	the opposite
brayer	a roller for applying printing ink
perspective	a person's ability to consider a situation from a different point of view.

**Related Famous Artists and/or Artwork**

Hokusai (1760–1849) - The Thirty-Six Views of Mount Fuji, including The Great Wave Off Kanagawa

**Useful Websites or Resources**

<https://www.youtube.com/watch?v=d2dqtcu2NN8> Thirty-six views of Mount Fuji - Hokusai

<https://www.metmuseum.org/art/collection/search/45434>

<https://www.youtube.com/watch?v=AKEWt8K4erA> An example of producing 'Two-colour Block Print'

**Knowledge Organiser - C5 - Year 5/6**

**Art Unit: The Great Wave**

**Year: A2**

**Term: Spring**

Learning Objectives - Knowledge	Key Driver
To know a brief history of Hokusai's life, including his time as an ukiyo-e artist; to know the history of Japan's isolation at the time, its ending and the impact of Hokusai's work on the West	NW
To know how to study a famous piece of artwork (The Great Wave) in detail, reflecting on aspects such as line, shape and space, considering how it makes us feel and developing our own opinions.	C
To know that this piece of artwork is an example of woodblock printing and understand how this was achieved.	NW, C
To know how to use simple printing techniques (such as string on cardboard) and explore how images appear reversed.	C
To know how to experiment with effects of relief printing using polystyrene tiles, including the effect of inverse images.	C
To know how to produce our own artwork using printmaking, inspired by the power of the natural world and local landmarks, using 'two-colour block print', making repeat copies	C, NW
To know how to evaluate our final pieces, reflecting on aspects such as line, shape and space.	C

Key Vocabulary	
Word	Meaning
Printmaking	An artistic process that involves transferring an image from one surface to another, often paper or fabric.
Relief printing	The technique of printing from an inked raised surface
Foreground / middleground /background	Referring to the illusion of space in a piece of artwork (objects appearing near or far away). Also linked to perspective.
Inverse	The opposite
Brayer	A roller for applying printing ink
Perspective	The way that objects appear smaller when they are further away

Related Famous Artists and/or Artwork
Hokusai (1760–1849) - The Thirty-Six Views of Mount Fuji, including The Great Wave Off Kanagawa

Useful Websites or Resources
<a href="https://www.youtube.com/watch?v=d2dqtcu2NN8">https://www.youtube.com/watch?v=d2dqtcu2NN8</a> Thirty-six views of Mount Fuji - Hokusai <a href="https://www.metmuseum.org/art/collection/search/45434">https://www.metmuseum.org/art/collection/search/45434</a> <a href="https://www.youtube.com/watch?v=AKEWt8K4erA">https://www.youtube.com/watch?v=AKEWt8K4erA</a> An example of producing 'Two-colour Block Print'

**Knowledge Organiser - C3 - Year 2/3**

**Art Unit:** Sketching - LS Lowry      **Year:** A2      **Term:** Summer

Learning Objectives - Knowledge	Key Driver
To know, in basic terms, about the life and work of artist LS Lowry	NW, C
To know how to draw a building in the style of LS Lowry	C
To know how to draw people and animals in the style of LS Lowry	C
To know how to draw an outline scene of our school playground in the style of LS Lowry, including buildings and people/animals	C
To know about Lowry's colour palette, and use this to colour our own pictures using watercolours	C
To know how to evaluate our final Lowry-inspired pieces and those of others.	C

Key Vocabulary	
Word	Meaning
matchstalk or matchstick drawings	a simple style of drawing of animals or people.
landscape	a picture showing a countryside or city scene
proportion	the size of parts of a drawing in relation to each other (for example,
background	the scene behind the main action in a drawing.
foreground	the parts of a drawing at the very front, and often nearer the bottom of the page.
perspective	the way that objects appear smaller when they are further away, and are often drawn further up on the page.

Related Famous Artists and/or Artwork
LS Lowry - Coming from the Mill.

Useful Websites or Resources
<a href="https://thelowry.com/whats-on/ls-lowry-exhibition/">https://thelowry.com/whats-on/ls-lowry-exhibition/</a>



**Knowledge Organiser - C4 - Year 4/5****Art Unit:** Sketching - LS Lowry      **Year:** A2      **Term:** Summer

Learning Objectives - Knowledge	Key Driver
To know about the life and work of L.S Lowry.	NW, C
To know how to use a viewfinder to isolate and record parts of an L.S Lowry painting.	C
To know how to use line drawings to show the size and relationship of shapes (L.S Lowry terraced houses).	C
To know how to use watercolours using the five colours L.S Lowry used in his paintings.	C
To know how to make images appear further away by making them smaller and making parallel lines appear to converge as they get further away from the viewer.	C
To know how to create light and dark tones.	C
To know how to evaluate a final piece of work.	C

Key Vocabulary	
Word	Meaning
L.S Lowry	An artist who lived in England and was inspired by his surroundings and the events in his life.
vanishing point	A location where two parallel lines appear to intersect as they move apart.
perspective	A method of creating the illusion of depth by means of converging lines.
viewfinder	A simple square or rectangle cut out of card that you can look through to focus on a section of artwork.
isolate	Identifies the primary subject in a work of art by clearly separating it from other elements in a composition.
matchstick figures	A picture of a person drawn only with thin lines for the arms and legs, a circle for the head, etc.

Related Famous Artists and/or Artwork
L.S Lowry

Useful Websites or Resources
<a href="https://www.youtube.com/watch?v=8LMM5LdOVWQ">https://www.youtube.com/watch?v=8LMM5LdOVWQ</a> L.S Lowry 'Britain at Play' Art & Design (BBC Teach) <a href="https://www.youtube.com/watch?v=v06ydwRkYvY">https://www.youtube.com/watch?v=v06ydwRkYvY</a> Lowry Perspective drawing <a href="https://www.google.com/search?q=what+is+a+vanishing+point+in+art+for+kids&amp;safe">https://www.google.com/search?q=what+is+a+vanishing+point+in+art+for+kids&amp;safe</a> Vanishing Point and Perspective <a href="https://www.youtube.com/watch?v=4e2h6X7-IOo">https://www.youtube.com/watch?v=4e2h6X7-IOo</a> How did Lowry create his figures and crowds? Manchester Residential - Lowry Workshop (Year 5 only)

**Knowledge Organiser - C5 - Year 5/6**

**Art Unit:** Sketching - LS Lowry      **Year:** A2      **Term:** Summer

Learning Objectives - Knowledge	Key Driver
To know a brief history of Lowry's life, his work and the impact of his work	NW, C
To know how to draw a building in the style of LS Lowry	C
To know how to draw people and animals in the style of LS Lowry	C
To know how to draw an imaginary outline scene in the style of LS Lowry, including buildings and people/animals	C
To know about Lowry's colour palette, and use this to colour our own pictures	C
To know how Lowry used size and addition/subtraction of colour to add perspective to his paintings	C
To know how to evaluate our final Lowry-inspired pieces and those of others.	C

Key Vocabulary	
Word	Meaning
landscape	a picture representing a view of natural inland scenery
portrait	a pictorial representation of a person usually showing the face
industrial	relating to industry and factories
colour palette	the range of colours used in a painting
block colours	an expanse of a single, flat colour
naive	pictures characterised by childlike simplicity of execution and vision
2d	pictures on a flat plane (with no depth)
matchstick figures	very simple pictures of people made from single strokes
perspective	the way that objects appear smaller when they are further away and the way parallel lines appear to meet each other at a point in the distance

Related Famous Artists and/or Artwork
LS Lowry Coming From the Mill, 1930, Britain at Play 1943, Industrial Landscape, 1953

Useful Websites or Resources
<a href="#">Matchstalk Men L S Lowry - YouTube</a> <a href="#">Art and Design KS2: L.S. Lowry's 'Britain at Play' - BBC Teach</a> <a href="#">Lowry perspective drawing - YouTube</a> - Manchester Residential - Lowry Workshop (Year 5&6)