



Art Curriculum

KS2 Knowledge Organisers

Knowledge Organiser - C3 – Year 2/3

Art Unit: Aboriginal Paintings **Year:** B1 **Term:** Autumn

Learning Objectives - Knowledge	Key Driver
To know some key features of Aboriginal paintings through studying some examples, including natural colours, the dot technique, symbols, geometric and natural shapes, hand shapes and the use of negative space.	C / NW / K
To know how to use the dot technique on a simple outline to produce a picture.	C
To know how to begin a piece of Aboriginal-inspired artwork with the initial shapes and backgrounds, following a set of instructions to produce a simple design.	C
To know how to add dot work as the next level of detail on our simple design.	C
To know how to design and produce our own Aboriginal-inspired pieces, incorporating the features above.	C
To know how to evaluate our pieces of artwork, considering the features above.	C

Key Vocabulary	
Word	Meaning
natural colours	colours that can be made by using ingredients found in nature (eg soils, rocks, leaves etc.), often involving browns, reds, oranges and yellows.
natural shapes	outlines of objects that occur in nature, for example, leaves and animals.
geometric shapes	outlines of shapes that we often see in maths, but less often in nature (eg regular shapes), which are often used as symbols in Aboriginal art.
negative space	Negative space, in art, is the space around and between the subject(s) of an image. The subject itself may be left blank, but will still stand out because the background is painted instead.
symbol	A shape or picture that has meaning and represents something else.

Related Famous Artists and/or Artwork
Examples of Aboriginal artwork by various artists (online & real life)

Useful Websites or Resources
Guidance for making a hand outline picture using the dot technique: https://www.artfactory.com/aboriginal-art/aboriginal-art-lessons.html The history of aboriginal art: https://www.aboriginal-art-australia.com/aboriginal-art-library/the-story-of-aboriginal-art/

Knowledge Organiser - C4 – Year 4/5

Art Unit: Aboriginal Paintings **Year:** B1 **Term:** Autumn 1

Learning Objectives - Knowledge	Key Driver
To know some key features of Aboriginal paintings through studying some examples, including natural colours, the dot technique, symbols, geometric and natural shapes, hand shapes and the use of negative space.	C / NW / K
To know how to use the dot technique on a simple outline to produce a picture.	C
To know how to create various patterns with dots.	C
To know how to design and produce our own Aboriginal - inspired piece of a Serpent snake (link to RE), including the features.	C
To know how to add systematic dot work as the next level of detail around the outside and know the meaning behind the symbols.	C
To know how to evaluate our pieces of artwork, considering the features above.	C

Key Vocabulary	
Word	Meaning
dot painting	A picture made up entirely of dots.
complementary colours	Colours within a certain sector of the colour spectrum.
geometric shapes	Outlines of shapes that we often see in maths, but less often in nature (e.g. regular shapes) which are often used as symbols in Aboriginal art.
negative space	Negative space, in art, is the space around and between the subject(s) of an image. The subject itself may be left blank, but will still stand out because the background is painted instead.
symbolism	Shapes which stand for an idea within art e.g. a horseshoe shape for a home.

Related Famous Artists and/or Artwork
Various Aboriginal Artists and Artwork inc. Walangkura Napanangka - TBAD Aboriginal Dot Paintings pp. 115-120

Useful Websites or Resources
The history of aboriginal art: https://www.aboriginal-art-australia.com/aboriginal-art-library/the-story-of-aboriginal-art/ Symbols in aboriginal art - https://blog.artsper.com/en/a-closer-look/decoding-symbols-in-aboriginal-art/

Knowledge Organiser - C5 – Year 5/6

Art Unit: Aboriginal Art **Year:** B1 **Term:** Autumn

Learning Objectives - Knowledge	Key Driver
To know some key features of Aboriginal paintings through studying some examples, including natural colours, the dot technique, symbols, geometric and natural shapes, hand shapes and the use of negative space.	C / NW / K
To know how to use the dot technique on a simple outline to produce a picture.	C
To know how to create various patterns with dots	C
To know how to paint an animal in an aboriginal style	C
To know how to design and produce our own Aboriginal-inspired pieces, incorporating the features above.	C
To know how to evaluate our pieces of artwork, considering the features above.	C

Key Vocabulary	
Word	Meaning
Aboriginal dot art	Using dots is a very ancient practice in Aboriginal culture through body paint.
geometric shapes	Outlines of shapes that we often see in maths, but less often in nature (e.g. regular shapes), which are often used as symbols in Aboriginal art.
negative space	Negative space, in art, is the space around and between the subject(s) of an image. The subject itself may be left blank, but will still stand out because the background is painted instead.
symbolism	Shapes which stand for an idea within art e.g. a horseshoe shape for a home
complementary colours	Colours within a certain sector of the colour spectrum
dot painting	A picture made up entirely of dots

Related Famous Artists and/or Artwork
Various Aboriginal Artists and Artwork inc. Walangkura Napanangka - TBAD Aboriginal Dot Paintings pp. 115-120

Useful Websites or Resources
The history of aboriginal art - https://www.aboriginal-art-australia.com/aboriginal-art-library/the-story-of-aboriginal-art/ Symbols in aboriginal art - https://blog.artsper.com/en/a-closer-look/decoding-symbols-in-aboriginal-art/ Child friendly history of aboriginal art - https://www.twinkl.co.uk/teaching-wiki/aboriginal-art

Knowledge Organiser- C3 – Year 2/3

Art Unit: Cave Art **Year:** B1 **Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know something about the features, symbols and history of cave art, e.g. Lascaux	NW
To know some of the typical shapes and outlines used in cave art, and experiment with these.	C
To know how to use pastels effectively to colour inside an outline, including blending.	C
To know that Stone Age people made use of natural materials as painting tools, and experiment with these.	NW / C
To know that Stone Age people used natural materials to colour the rock, and experiment with these.	NW / C
To know how to combine the above skills to produce a final piece of artwork inspired by Stone Age cave paintings.	C

Key Vocabulary	
mineral	a naturally occurring material eg chalk, charcoal
Lascaux	a place in France where amazing prehistoric cave paintings were discovered in 1940.
communicate	to give a message or tell a story to someone
outline	the basic shape of an object, normally drawn at an early stage of the drawing process.
blending	using multiple colours of pastels and mixing them together where they meet.
natural materials	things found in nature that can be useful
natural pigments	the colours in natural materials that can be used to produce basic paint or ink.

Related Famous Artists and/or Artwork
Lascaux caves, France.

Useful Websites or Resources
https://www.seniorcare2share.com/how-to-draw-cave-art-step-by-step/ Lascaux Caves Lascaux (culture.fr) https://www.mrsramosvirleysartclass.com/natural-pigment-painting.html

Knowledge Organiser - C4 – Year 4/5

Art Unit: Cave Art **Year:** B1 **Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know how to observe pieces of cave art and know something about the features, symbols and history of cave art, e.g. Lascaux	NW
To know how to create background texture using a range of pastel techniques, blending and a different variety of paper.	C
To know some of the typical shapes and outlines used in cave art e.g. animals, and experiment with these.	NW,C
To know how to transfer skills from last lesson (sketching outlines of Stone Age animals) but using charcoal.	NW,C
To know how to pencil sketch a Stone Age Mammoth, using a step by step guide, focussing on lines, shapes and shading.	C
To know how to evaluate our pieces of artwork, considering the features above.	C

Key Vocabulary	
Word	Meaning
Lascaux	A place in France where amazing prehistoric cave paintings were discovered in 1940.
mineral	A naturally occurring material eg chalk, charcoal.
outline	The basic shape of an object, normally drawn at an early stage of the drawing process.
blending	Using multiple colours of pastels and mixing them together where they meet.
natural materials	Things found in nature that can be useful.
natural pigments	The colours in natural materials that can be used to produce basic paint or ink.

Useful Websites or Resources
https://www.seniorcare2share.com/how-to-draw-cave-art-step-by-step/ Lascaux Caves Lascaux (culture.fr) https://www.mrsramosvirleysartclass.com/natural-pigment-painting.html

Knowledge Organiser - C5 – Year 5/6

Art Unit: Cave Art **Year:** B1 **Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know how to observe pieces of cave art and know something about the features, symbols and history of cave art, e.g. Lascaux	NW
To know how to create background texture using watercolour techniques and a different variety of paper.	C
To know how to use pastels effectively, including outlining, filling and blending	C
To know some of the typical shapes and outlines used in cave art e.g. animals, and experiment with these.	NW,C
To know how to sketch Stone Age animals, focussing on lines, shapes and shading.	C
To know how to evaluate our pieces of artwork, considering the features above.	C

Key Vocabulary	
Word	Meaning
Lascaux	A place in France where amazing prehistoric cave paintings were discovered in 1940.
outline	The basic shape of an object, normally drawn at an early stage of the drawing process.
blending	Using multiple colours of pastels and mixing them together where they meet.
line	The use of various marks, outlines, and implied lines when creating images
texture (visual)	Painting so that the surface seems to look cracked/smooth/bumpy etc
pastel	a soft, coloured substance, usually in the form of a small stick, that is used to draw pictures

Related Famous Artists and/or Artwork
Lascaux caves, France.

Useful Websites or Resources
Lascaux Caves Lascaux (culture.fr) & https://www.youtube.com/watch?v=ZjejoT1gFOc (National Geographic - Cave paintings)
Stone Age Paintings Powerpoint (Twinkl)
How to recreate a Cave Painting - tutorial - https://www.youtube.com/watch?v=BM2C3jLCjNM

Knowledge Organiser- C3 – Year 2/3

Art Unit: Maria Sibylla Merian **Year:** B1 **Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know who the artist Maria Sibylla Merian was, what type of art she did and why her work was important.	C, NW
To know how to follow step by step instructions to produce a realistic line drawing of a butterfly	C, NW
To know how to experiment with different colouring techniques to create texture.	C, NW
To know how to create a final piece of a butterfly on a leaf, inspired by the style of Merian, using the above techniques.	C, NW
To know how to evaluate a final piece.	C, NW

Key Vocabulary	
Entomologist	A person who studies insects
Metamorphosis	The process of changing from one life form to another (for example, a caterpillar into a butterfly).
Realistic	Like it is in real life.
Scumbling	A colouring technique that uses small circular movements, often used to create the appearance of a smooth texture.
Hatching	A colouring technique that uses strokes in the same direction.
Cross-hatching	A colouring technique that used strokes in one direction, then the opposite.
Blending	The use of multiple colours together to create a unique shade.
Composition	How an artists arranges the different parts of a picture into one piece (for example, a butterfly sitting on a leaf.

Related Famous Artists and/or Artwork
Maria Sibylla Merian (1647 -1717), a German-born scientist and artist with a specialist interest in insects.

Useful Websites or Resources
https://www.youtube.com/watch?time_continue=5&v=HObBdRBuV_0&feature=emb_logo Intro video on Maria Sibylla Merian. Maria Sibylla Merian - Students Britannica Kids Homework Help - info on Merian.

Knowledge Organiser- C4 – Year 4/5

Art Unit: Scientific Artist - Maria Sibylla Merian **Year:** B1 **Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know the life and work of the famous scientific artist Maria Sibylla Merian.	NW
To know how to sketch an insect in the style of Merian.	C,NW
To know how to shade, colour and create texture of drawings, using a viewfinder (to concentrate one particular area of the insect)	C,NW
To know how to combine the above skills to produce a final piece of artwork inspired by Maria Sibylla Merian.	C,NW
To know how to apply skills (shading, colouring, texture) to a final piece.	C,NW
To know how to evaluate a final piece.	C,NW

Key Vocabulary	
Botanical artist	The scientific study of plant life and development.
Entomologist	A Scientist who studies insects.
illustration	A picture or diagram that explains a process.
Life cycle	A series of stages a living thing goes through during its life.
metamorphosis	A dramatic change that some animals and insects go through during their life cycles.
Naturalist	A person who studies nature and especially plants and animals as they live in nature.
Scientific illustrator	A person who communicates information of a technical or scientific nature.
water colour	Paintings whose colours are water-based pigments.
pigments	Pigments are coloured materials from rocks, plants, or chemicals, that dissolve in water. They are made in the form of cakes or tablets.
drawing	A picture created by making lines on a surface.
sketch	A rough outline or drawing showing the main features of something.
painting	The art of creating pictures using colours, tones, shapes, lines, and textures.
colour	A way that we describe an object based on the way that it reflects or emits light.
tones	The shade or tint of a colour.
shapes	An enclosed space, a bounded two-dimensional form that has both length and width.
lines	Artistic lines have a TYPE, like straight, curved, or angular.
texture	How something feels when it is touched.

Related Famous Artists and/or Artwork
Maria Sibylla Merian

Useful Websites or Resources
https://www.youtube.com/watch?time_continue=5&v=HObdRBUV_0&feature=emb_logo (An introduction to Merian) https://www.rct.uk/collection/921195/cotton-leaf-physicnut-with-giant-sphinx-moth (Merian's water colour painting 1702-03) https://www.botanicalartandartists.com/about-maria-sibylla-merian.html (Artist information) A Curious Performance - Maria Sibylla Merian

Knowledge Organiser- C5 – Year 5/6

Art Unit: Maria Sibylla Merian **Year:** B1 **Term:** Spring

Learning Objectives - Knowledge	Key Driver
To know the life, work and significance of the famous scientific artist Maria Sibylla Merian.	C, NW
To know how to sketch insects and plants in the style of Merian	C, NW
To know how to copy a composition in the style of Merian	C, NW
To know how to build up watercolours to increase depth of colour	C, NW
To know how to (and whether to) add detail using pens to their composition	C, NW
To know how to combine the above skills to produce a final piece of artwork (Life Cycle Process of a butterfly) inspired by Maria Sibylla Merian.	C, NW
To know how to evaluate a final piece.	C, NW

Key Vocabulary	
Botanical artist	The scientific study of plant life and development.
Entomologist	A Scientist who studies insects.
Illustration	A picture or diagram that explains a process.
Life cycle	A series of stages a living thing goes through during its life.
Metamorphosis	A dramatic change that some animals and insects go through during their life cycles.
Naturalist	A person who studies nature and especially plants and animals as they live in nature.
Scientific illustrator	A person who communicates information of a technical or scientific nature.
Painting	The art of creating pictures using colours, tones, shapes, lines, and textures.
Tones	The shade or tint of a colour.
Shapes	An enclosed space, a bounded two-dimensional form that has both length and width.
Lines	Artistic lines have a TYPE, like straight, curved, or angular.
Composition	How an artists arranges the different parts of a picture into one piece

Related Famous Artists and/or Artwork
Maria Sibylla Merian (1647 -1717), a German-born scientist and artist with a specialist interest in insects.

Useful Websites or Resources
https://it-it.facebook.com/mygirlheroes/videos/what-bugged-maria-sibylla-merian/377907142602182/ (My girl heroes - MSM) https://www.botanicalartandartists.com/about-maria-sibylla-merian.html Botanical artists website - excellent links to other sites) https://www.rct.uk/collection/themes/exhibitions/amazing-rare-things/the-queens-gallery-buckingham-palace/maria-sibylla-merian Royal collection of MSM's work