



## Art Curriculum

# KS2 Knowledge Organisers

## Knowledge Organiser

**Art Unit:** Watercolour Techniques: Viking Ship

**Year:** B2

**Term:** Autumn

Learning Objectives - Knowledge	
C3 – Year 3/4	Key Driver
To know basic skills with using and blending watercolours	C
To know how to experiment with the choice of colours to represent a sky - blues, purples, yellows, reds.	C
To know the wax resist technique with watercolours	C
To know how to use salt to create interesting effects when working with watercolour	C
To know techniques such as wet-on-dry and wet-on-wet scatter painting, and using cling film to create interesting texture effects	C
To use simple shading techniques (coloured pencils) to create a 3-D effect on a flag	C
To combine the above techniques and produce an image of a Viking ship ploughing through the waves.	C/NW

Key Vocabulary	
Word	Meaning
wash	laying down colour on a broad area of paper.
palette	surface on which watercolors are mixed and/or stored
background	The area around and behind the main subject in a painting. In a landscape painting, it is the area farthest away
landscape	A painting in which the main subject is natural scenery

Related Famous Artists and/or Artwork
JMW Turner - focussing on seascape watercolours, focusing on colours used in the sky and sea.

Useful Websites or Resources
<a href="https://www.nationalgallery.org.uk/artists/joseph-mallord-william-turner">https://www.nationalgallery.org.uk/artists/joseph-mallord-william-turner</a>

## Knowledge Organiser

Art Unit: Dragon Masks

Year: B2

Term: Autumn

Learning Objectives - Knowledge	
C4 – Year 4/5	Key Driver
To know isolated drawings of body parts of a dragon and record observations of a range of artefacts and images studied annotating work and commenting on distinctive features.	C
To know how to add detail to the dragon's body by increasing range of visual and tactile techniques for example lines and marks e.g. direct, meandering, accidental and intentional.	C
To know the work of Sergio Boldrin - a famous mask masker who is currently living and working in Venice	C
To know how to design own 3D dragon mask and create template using card	C
To know how to create a 3D free-standing dragon mask using card and paper mache - layering for effect	C
To know colour families to create contrast and create light and dark tones.	C
To know an increasing range of decorative techniques e.g. fabric paints, beads, pleats tor effect	C

Key Vocabulary	
Word	Meaning
isolated	The act of separating something from other things
technique	A way of carrying out a particular task, especially the execution or performance of an artistic work or a scientific procedure.
mask	A covering for all or part of the face, worn as a disguise, or to amuse or frighten others.
papier mache	Pieces of paper mixed with glue or with flour and water, used to make decorative objects or models.
free-standing	Not attached to or supported by another structure.
contrast	The state of being strikingly different from something else in juxtaposition or close association.
tones	A tone is softer than the original colour.

Related Famous Artists and/or Artwork
Sergio Boldrin - born in Venice in 1957, currently living and working there, is a renowned master mask maker and a favourite in the movie industry.

Useful Websites or Resources
<a href="https://www.youtube.com/watch?v=vb5IEaCgF7M">https://www.youtube.com/watch?v=vb5IEaCgF7M</a> <a href="http://www.fondazionecogni.it/en/interviste/ar/sergio-boldrin">http://www.fondazionecogni.it/en/interviste/ar/sergio-boldrin</a>

## Knowledge Organiser

**Art Unit:** Rune Stones

**Year:** B2

**Term:** Autumn

Learning Objectives - Knowledge	
C5 – Year 5/6	Key Driver
To know a range of techniques (sketching, focussing using a framing device) and secondary sources of information (books, websites, videos, posters) to support the development of their Viking-inspired artwork	C
To know how artists from the Viking period developed, expressed and represented their ideas, and how they will use this in their own work.	C
To know visual and tactile techniques appropriate to creating a runestone and Thor's Hammer, using and incorporating shapes and patterns from the Viking cultures.	C
To know techniques to join, combine and shape clay	C
To know how to annotate ideas and images collected, including from 'museum in a box', explaining how they will inform their own ideas.	C

Key Vocabulary	
Word	Meaning
rune	the alphabet used by Scandanavian people in the Middle Ages
runestone	a raised stone with an inscription of runes, often decorated, mainly from the late Viking period
incise	to carve into a surface
score	to scratch hatch marks on clay as part of joining clay pieces together
slip	clay mixed with water
Thor's Hammer	symbol of the Viking god Thor
amulet	Good luck charm

Related Famous Artists and/or Artwork
Rök runestone, Jelling stones, Lingsberg Runestones

Useful Websites or Resources
<a href="https://www.youtube.com/watch?v=Fqk_ONUOPTg">https://www.youtube.com/watch?v=Fqk_ONUOPTg</a> (Janina Ramirez on 'The Riddle of the Runes')
<a href="https://en.natmus.dk/historical-knowledge/denmark/prehistoric-period-until-1050-ad/the-viking-age/power-and-aristocracy/rune-stones/">https://en.natmus.dk/historical-knowledge/denmark/prehistoric-period-until-1050-ad/the-viking-age/power-and-aristocracy/rune-stones/</a> (National Danish museum site)
<a href="https://jelldragon.com/collections/runestones-picture-stones/">https://jelldragon.com/collections/runestones-picture-stones/</a> (Pictures of runestones - commercial site)
<a href="https://grimfrost.com/collections/thor-s-hammers">https://grimfrost.com/collections/thor-s-hammers</a> (commercial site - Thor's hammer pendants)

## Knowledge Organiser

**Art Unit:** Its Paper, not Paint! (accompanies 'Shrewsbury' topic)

**Year:** B2

**Term:** Spring

Learning Objectives - Knowledge	
C3 – Year 2/3	Key Driver
To know how to use collage to create a rainbow of distinct colours	C
To know how to use collage to create a gradual change from one colour to another	C
To know how to use collage to produce a simple picture, focussing on choosing colours carefully	C
To know the work of a local artist, Lyn Evans, and develop opinions about her pictures	C
To know how to produce a collage of a building (or part of a building) in Shrewsbury, inspired by Lyn Evan's work.	C

Key Vocabulary	
Word	Meaning
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric onto a backing
Shade	a term used for comparing examples of the same colour, most often referring to lightness and darkness e.g. light blue, dark blue.
Torn	a term to describe how paper can be cut to size and shaped. It produces a different effect from cutting with scissors.
Background	the part of the picture that is furthest away, that provides the setting for the picture.
Foreground	parts of the picture that are nearer to the viewer, normally shown in more detail.

Related Famous Artists and/or Artwork
Lyn Evans - a local artist who creates beautiful images of scenes around Shropshire using paper collage

Useful Websites or Resources
<a href="https://www.lynevansdesigns.co.uk">https://www.lynevansdesigns.co.uk</a>

## Knowledge Organiser

**Art Unit:** It's Paper, not paint!

**Year:** B2

**Term:** Spring

Learning Objectives - Knowledge	
C4 – Year 4/5	Key Driver
To know what collage is through study of local artist Lyn Evans - to develop opinions about her work	C
To know how to use collage to create a range of distinctive colours and to show a gradual change of shades light to dark	C
To know how to draw a chosen setting in preparation to commence collage	C
To know colour combinations needed for collage in preparation - taken from magazines	C
To know how to collage - based on Lyn Evan's work and the topic for this term 'Shrewsbury Since 1066', with a focus on the changes of architecture in Shrewsbury	C
To know how to evaluate artwork and discuss different interpretations	C

Key Vocabulary	
Word	Meaning
collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric onto a backing.
texture	The feel, appearance, or consistency of a surface.
shade	A term used for comparing examples of the same colour, most often referring to lightness and darkness e.g. light blue, dark blue.
background	The part of the picture that is furthest away, that provides the setting for the picture.
foreground	Parts of the picture that are nearer to the viewer, normally shown in more detail.
perspective	The representation of 3D objects on a 2D surface so as to give the right impression of their height, width, depth, and position in relation to each other.
composition	The arrangement of elements within a work of art.

Related Famous Artists and/or Artwork
Lyn Evans - inspired by local artist

Useful Websites or Resources
<a href="https://www.lynevansdesigns.co.uk">https://www.lynevansdesigns.co.uk</a>

## Knowledge Organiser

**Art Unit:** It's paper, not paint! **Year:** B2 **Term:** Spring

Learning Objectives - Knowledge	
C5 – Year 5/6	Key Driver
To know how to discuss and appreciate work of a local artist - Lyn Evans	C
To know how to create different textures, including different papers and different techniques (cutting, ripping, layering, scrunching etc)	C
To know how to use a framing device to isolate areas of images to explore and recreate	C
To know how to sketch buildings, including the use of perspective	C
To know how to create a collage based on a famous Shrewsbury building of their choice	C

Key Vocabulary	
Word	Meaning
collage	The technique of composing a work of art by pasting various materials on a single surface
texture	The feel, appearance, or consistency of a surface
perspective	The representation of 3D objects on a 2D surface so as to give the right impression of their height, width, depth, and position in relation to each other
composition	The arrangement of elements within a work of art

Related Famous Artists and/or Artwork
Lyn Evans

Useful Websites or Resources
<a href="https://www.lynevansdesigns.co.uk">https://www.lynevansdesigns.co.uk</a>

## Knowledge Organiser

**Art Unit:** Watercolour Reflections (*accompanies 'Source to Sea' topic*)

**Year:** B2

**Term:** Summer

Learning Objectives - Knowledge	
C3 – Year 2/3	Key Driver
To know the name of at least one famous landscape painter and be able to simply describe their style of painting, giving their opinion.	C
To know how to mix primary colours of paint to achieve secondary colours, and how to mix paints to achieve different shades (using poster paints).	C
To know basic techniques for using watercolour paints, including using a wash, wet-on-dry, wet-on-wet etc.	C
To know how to adjust shades of watercolour paints to achieve a colour match by altering the amount of water or by mixing colours.	C
To know and try out a range of techniques for producing reflections on water in a landscape painting, ultimately to produce a landscape watercolour of the Ironbridge reflecting on the River Severn.	C/NW

Key Vocabulary			
Word	Meaning	Word	Meaning
landscape	a picture showing natural scenery (eg hills, rivers, forests) rather than people, machines etc.	wet-on-wet painting technique	applying wet paint onto a surface that is already wet.
watercolour	artist's paint made with water (rather than oil, for example)	wet-on-dry painting technique	applying wet paint to a surface that is dry (either at the start of a new painting or midway through a painting after the first paint has dried)
dilute	to add water to paint in order to produce paler colours		a thin layer of watery paint, often applied at the very start of a painting to create a background on which to build.
primary colours	colours that are mixed to produce another colour. Primary colours are: red, yellow, blue.	reflection	an image that can be seen on a surface, for example a mirror or water.
secondary colours	colours that can be made by mixing together combinations of primary colours	ripples	small waves on the surface of water, caused for example by a river's flow or by a breeze on a lake. They cause light to be reflected at different angles and create a slightly distorted reflection image.

Related Famous Artists and/or Artwork
J.M.W Turner - Moonlight on Lake Lucerne, The Blue Rigi, Sunrise, A Bridge and its reflection, The Scarlet Sunset Claude Monet - Impression, Sunrise Thomas Girtin - The White House at Chelsea William Williams - The Ironbridge at Coalbrookdale

Useful Websites or Resources
<a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a> <a href="https://www.liveabout.com/painting-reflections-using-watercolor-paints-2579365">https://www.liveabout.com/painting-reflections-using-watercolor-paints-2579365</a> (Techniques for painting a reflection in water). <a href="https://www.youtube.com/watch?v=HQ9FlwIXNFU">https://www.youtube.com/watch?v=HQ9FlwIXNFU</a> (Simple reflection tutorial using coloured pencil) <a href="https://www.lynevansdesigns.co.uk/collections/town-prints">https://www.lynevansdesigns.co.uk/collections/town-prints</a> (To use Ironbridge in Autumn collage as inspiration for our final watercolours) - linking to last term's work.



## Knowledge Organiser

**Art Unit:** Landscapes

**Year:** B2

**Term:** Summer

Learning Objectives - Knowledge	
C4 – Year 4/5 'A Sense of Place'	Key Driver
To know about the life and work of landscape artist Joseph Mallord William Turner.	NW
To know what a landscape is.	C
To know how to use lines effectively.	C
To know how to use tone and shade effectively.	C
To know how to use perspective in landscape drawings.	C/NW

Key Vocabulary	
Word	Meaning
landscapes	A painting of nature and the land such as the ocean, mountains, trees, and sky.
'en plein air'	Out in the open.
Romantic Art	Art focused on emotions, feelings, and moods of all kinds; the subject matter varied widely including landscapes, religion, revolution, and peaceful beauty.
reflection techniques	a mirroring land image in water (the return of light)
watercolour	water based paint (part paint & part water)
dilute	to add water to paint in order to produce paler colours
wash	a thin layer of watery paint, often applied at the very start of a painting to create a background on which to build.
tone	refers to the lightness and darkness of an object
shade	a mixture with black which increases darkness
perspective	a method of creating the illusion of taking and arranging lines on a piece of paper, to make your image appear as though it is three dimensional.

Related Famous Artists and/or Artwork
J.M.W Turner - The Painter of Light Claude Monet - Impression, Sunrise Thomas Girtin - The White House at Chelsea William Williams - The Ironbridge at Coalbrookdale

Useful Websites or Resources
<a href="https://www.tate.org.uk/kids/explore/who-is/who-jmw-turner">https://www.tate.org.uk/kids/explore/who-is/who-jmw-turner</a> <a href="https://www.ducksters.com/history/art/romanticism.php">https://www.ducksters.com/history/art/romanticism.php</a> <a href="https://www.liveabout.com/painting-reflections-using-watercolor-paints-2579365">https://www.liveabout.com/painting-reflections-using-watercolor-paints-2579365</a> (Techniques for painting a reflection in water). <a href="https://www.youtube.com/watch?v=HQ9FlwXNFU">https://www.youtube.com/watch?v=HQ9FlwXNFU</a> (Simple reflection tutorial using coloured pencil) <a href="https://www.lynevansdesigns.co.uk/collections/town-prints">https://www.lynevansdesigns.co.uk/collections/town-prints</a> (To use Ironbridge in Autumn collage as inspiration for our final watercolours) - linking to last term's work.

## Knowledge Organiser

**Art Unit:** Landscapes

**Year:** B2

**Term:** Summer

Learning Objectives - Knowledge	
C5 – Year 5/6	Key Driver
To know how to layer watercolours to get different effects, colours and tones through use of a glaze grid	C
To know what a landscape is	C
To know some important landscape artists and be familiar with their major works	C
To know how to approach landscape painting, beginning with sky, background and ending with foreground and detail	C
To know how to use perspective to add depth to a landscape	C
To know how to use the reflection technique with watercolours	C

Key Vocabulary			
Word	Meaning		
Landscape	The depiction of natural scenes in art	Watercolour	Pigment suspended in a water-soluble binder
Foreground	The part of the scene closest to you	Visual Plane	The 2-dimensional surface of a picture
Diminishing Forms	How objects appear smaller the further away they are	Layers	Coats of paint, often applied over each other
Perspective	How 2-dimensional objects can appear to be 3-dimensional	Viewfinder	A simple device that allows you to isolate or “crop” a scene within a rectangular area
Focal point	The area in a painting to which the eye is naturally drawn	Reflection techniques	Ways to paint reflections in water

Related Famous Artists and/or Artwork
J.M.W Turner- Rain, Steam and Speed, John Constable- Haywain, Flatford Mill, Thomas Cole - The Oxbow, Pieter Breugel - Hunters in the Snow, Claude Lorrain - Pastoral Scene, Yukari Kaihori - Quiet Landscape, Scott Naismith - Scottish Landscape

Useful Websites or Resources
<a href="http://watercolorpainting.com/glazegrid">http://watercolorpainting.com/glazegrid</a> (glaze grid), <a href="http://watercolorpainting.com/watercolor-techniques">http://watercolorpainting.com/watercolor-techniques</a> (various watercolour techniques) <a href="#">Watercolor Tree Reflections</a> (Reflection technique) <a href="https://www.youtube.com/watch?v=kDsE289sJRU">https://www.youtube.com/watch?v=kDsE289sJRU</a> (sky painting tutorial) <a href="http://www.william-turner.org/the-complete-works.html">http://www.william-turner.org/the-complete-works.html</a> (Turner)