

The Beauty of Spring - Task 2 Torn Paper Poem

Preparation: You need **your strips from yesterday** on which you wrote all the spring things that you noticed. Have a few **spare strips** ready just in case.

You will also need a **big flat space** - clear a table or use an area of floor. You'll need a bit of help from **an adult**, too.

Task: Lay your strips face up in front of you.

Re-read them to remind yourself of what you noticed yesterday.

Now, start to arrange them into some sort of order. It's completely up to you. You might like to have all the LOOK strips first, then the HEAR strips, then the FEEL/SMELL strips. However, you might want to mix them all up. The most important thing is, what sounds best when you read them all together?

Remember that the strips are moveable, so don't be afraid to experiment.



You have created a little poem. Now you can edit it to make it sound as good as possible. Remember, poems don't have to rhyme!

Edit it by making changes on the strips themselves. You may also need a few extra strips on standby.

When editing, you can, if you want to,:

- add in little words or phrases to make the poem flow
- remove little words that don't seem to fit
- change the tense of phrases if they don't sound right
- remove whole strips if they seem at odds with the rest of the poem.
- add a whole strip if you've thought of something extra that is too amazing to miss out.
- add some sort of introductory line(s)
- add some sort of concluding line(s).

All of these steps are optional! It's your poem, no-one else's! Keep re-reading it and experimenting with how it sounds.

You may also ask an adult to check any spellings you are unsure of.

Finally, give your poem a title.

Your poem is now ready. Write it into your Home-Learning book as carefully as you can. Remember that the layout of a poem is important. How long do you want each line to be? Most poets start each line with a capital letter, too.