

Curriculum Review: Component Tracker

This document identifies the key components of knowledge (or Concepts) to be taught and learned against each unit of work in each subject.

They are designed to ensure that teacher's planning is focused for each unit of work and that Knowledge Organisers (where used) address the specific knowledge to be taught.

The Components are tracked across each unit of work so that teachers and children can make clear connections between them.

Once the process of forgetting has taken place, children should be able to recall the specific components/concepts that have been taught and learnt.

Reference: 'The 3D curriculum that promotes remembering' Clare Sealey

Knowledge components by unit (Music)

Value Cross-reference	Component	Key Stage 1			Key Stage 2		
		Au	Sp	Su	Au	Sp	Su
		Development of the Interrelated Dimensions	Composition	Performance	Development of the Interrelated Dimensions	Composition	Performance
I	Pitch – high/low						
I	Pitch notation						
I, Rs	Duration – long/short						
I	Dynamics – loud/soft						
I	Tempo – fast/slow						
I	Structure – organisation						
I, A	Timbre – quality of sound						
I	Texture – combination of sound						
I	Beat – pulse						
I	Rhythm – pattern						
I	Rhythmic notation						
I	Metre – time signature						
I	Melody – succession of tones						
I	Chords						
I	Pentatonic scales						
I	Composition						
I	Layering						
I	Sequencing						
I	Graphic scores						
I, C	Mood						
I	Analysis (of Music)						
GC, I	Origin (of Music)						
GC, I	Culture (of Music)						
Rs	Improvisation						
I, A	Expression						
I, A	Creativity						
A	Accuracy						
A	Fluency						
Rs, A	Control						
Rp	Ensemble						
A	Solo						