

**Curriculum Review: Component Tracker**

This document identifies the key components of knowledge (or Concepts) to be taught and learned against each unit of work in each subject.

They are designed to ensure that teacher's planning is focused for each unit of work and that Knowledge Organisers (where used) address the specific knowledge to be taught.

The Components are tracked across each unit of work so that teachers and children can make clear connections between them.

Once the process of forgetting has taken place, children should be able to recall the specific components/concepts that have been taught and learnt.

*Reference: 'The 3D curriculum that promotes remembering' Clare Sealey*





**Knowledge components by unit (RE)**

		Understanding Christianity							Shropshire Agreed Syllabus							School Curriculum Content									
Value cross-reference	Component	Creation (RQ4, 5, 6, 8, 9)	Fall (RQ4, 5, 6, 9)	People of God (RQ4, 5, 6, 9)	Incarnation (RQ4, 5, 6, 7, 9)	Salvation (RQ4, 5, 6, 7, 9)	Gospel (RQ4, 5, 6, 9)	Kingdom of God (RQ4, 5, 6, 9)	Who am I? (RQ1, 9)	Who is my neighbour? (RQ3, 9)	How do people make sense of life and death? (RQ 9, 11, 12)	Worship and Celebration (RQ2, 9)	What makes us sad? (RQ7, 9)	Signs and Symbols (RQ9, 10)	Care for the natural world (RQ4, 6, 8, 9)	Helping others (RQ4, 6, 7, 9)	Is it a church? (RQ9, 10)	Chinese New Year (RQ2, 9)	Christianity (RQ2, 5, 6, 9, 11, 13, 14)	Hinduism (RQ2, 5, 6, 9, 11, 13, 14)	Sikhism (RQ2, 5, 6, 9, 11, 13, 14)	Buddhism (RQ2, 5, 6, 9, 11, 13, 14)	Judaism (RQ2, 5, 6, 9, 11, 13, 14)	Islam (RQ2, 5, 6, 9, 11, 13, 14)	
Belief																									
Rs, I	God																								
I	Trinity																								
Rs, Am, I	Belief																								
Rp, I	Faith																								
Rs	Respect																								
I	Sacred Writings																								
I, Rs	Sign/Symbol																								
Rp, C, H	Forgiveness																								
Rp, I, H	Sin																								
Rs	Sacrifice																								
Worship & Tradition																									
I	Holy																								
Rp, I	Worship																								
Rp, I	Prayer																								
GC	Ceremony																								
GC	Celebration																								
H	Reflection																								
Rp, I, GC	Pilgrimage																								
Morality																									
GC, I, Rp	Diversity																								
Rs, C	Tolerance																								
GC, C	Community																								
GC, Rp	Charity																								

**Knowledge components by unit (PSHE)**

PSHE Components to be determined in line with PSHE Association Unit of work when released in 2020/21













Knowledge components by unit (Music)

Value Cross-reference	Component	Key Stage 1			Key Stage 2		
		Au	Sp	Su	Au	Sp	Su
		Development of the Interrelated Dimensions	Composition	Performance	Development of the Interrelated Dimensions	Composition	Performance
I	Pitch – high/low						
I	Pitch notation						
I, Rs	Duration – long/short						
I	Dynamics – loud/soft						
I	Tempo – fast/slow						
I	Structure – organisation						
I, A	Timbre – quality of sound						
I	Texture – combination of sound						
I	Beat – pulse						
I	Rhythm – pattern						
I	Rhythmic notation						
I	Metre – time signature						
I	Melody – succession of tones						
I	Chords						
I	Pentatonic scales						
I	Composition						
I	Layering						
I	Sequencing						
I	Graphic scores						
I, C	Mood						
I	Analysis (of Music)						
GC, I	Origin (of Music)						
GC, I	Culture (of Music)						
Rs	Improvisation						
I, A	Expression						
I, A	Creativity						
A	Accuracy						
A	Fluency						
Rs, A	Control						
Rp	Ensemble						
A	Solo						