

WALT: write a descriptive setting where Sabryna meets the River Spirit; to include complex sentences, with commas and dashes to separate clauses; and to use commas in lists.

For today's lesson, you will be applying what you revised in yesterday's lesson on commas and dashes, in a piece of descriptive writing to set the scene where the River Spirit, which you have created earlier in the week, first appears and meets Sabryna. In the story, the River Spirit appears from the fissure in the cave, up the mountain—see the text below.

An Extract from; 'Sabryna and the River Spirit'

Her mind wandered up the mountain, where the river spilled from a spring at its source and began its journey. She knew that she must keep climbing higher—it was important. Loose stones slid beneath her sandals and clouds swirled around the peak. Near the path, trickled the clear stream.

Soon, she reached a jagged crack in the side of a mountain, less than a handspan wide. Impossibly, a woman was walking out of the fissure towards Sabryna.

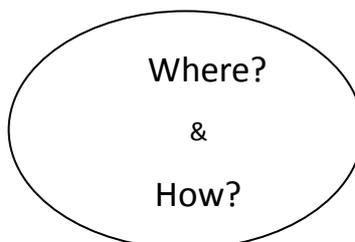
Activity

Firstly, you need to gather some ideas on where Sabryna meets your River Spirit and how she appears; then make a decision which ideas you are going to use in your story setting paragraph.

Show your ideas in a spider diagram—like we do in class, using the following titles:-

Emerged as the river water,
like a swirling tornado in the
air

A pearly-blue, shimmering
pebble, upon the riverbank
slowly began to morph into
an elongated, wispy wom-
an/man suspended in the
air like a cloud



Here are a couple of ideas to get you started but I'm sure you'll come up with some great ideas. Think about a river setting—where might the River Spirit be but unnoticed, watching the river with a careful eye.

Once again, like you did with gathering ideas for your River Spirit, you could use a table to identify: the noun, adjectives/expanded noun phrases, verbs and similes. Refer back to table. Come up with as many ideas as you can of interesting vocabulary—this will help to build up your word bank.

Remember, it's only a paragraph but make it a really good quality one! Think about your sentence starters and how effective these can be e.g. ing/ly or ed words with a comma; a prepositional word/adverbial phrase to set where something is taking place as a sentence opener—followed by a comma, use your punctuation tick sheet to ensure you are using a variety; include a range of higher-sophisticated connectives and experiment with having a subordinate conjunction as a starter—like you practised last week. VCOP basically!

Please email me your paragraphs as I would really like to read them. Go for it!