

**TRINITY C of E PRIMARY**  
**EYFS / KEY STAGE 1 - SPRING 2024**  
**SINGING ASSEMBLY OVERVIEW**  
**FOCUS: SPRING, EASTER and KEY STAGE singing**  
**performances!**

Every term the children are given the opportunity to experience a variety of songs, musical extracts and instrumental timbres from a variety of musical genres, different periods of time and different countries around the World while entering and leaving singing assembly.

There is also the opportunity for individuals, groups and the various music clubs within school to perform as the children both arrive and leave the hall.

**KEY KNOWLEDGE COMPONENTS**  
**SINGING PROGRESSION AND KNOWLEDGE DEVELOPMENT**

Building confidence, responding expressively to music, singing in parts, developing their vocal understanding of how to 'pitch' their voices and 'HAVING FUN' are the key skills and areas of knowledge being developed during singing assembly. The children are given the opportunity to develop their understanding of a variety of the key interrelated dimensions of music such as tempo, pitch, dynamics, structure, timbre, texture and duration while learning a selection of songs linked to the current focus.

**SPRING TERM 1**

**FOCUS: Songs related to SPRING**

Build on whole school assembly song repertoire

**SPRING TERM 2**

**FOCUS: EASTER**

Build on whole school assembly song repertoire

**PERFORMANCE - OPEN THE MIC!**

The children will also be given the opportunity within singing assembly, to develop their self-confidence by coming out individually (or in a group) to perform either vocally, on an instrument or dance and share something they have worked on either at home or within their class music curriculum session.

## KEY OBJECTIVES

1. Singing expressively with control
2. Articulate song words clearly
3. Can change dynamics while singing
4. Develop an understanding of melodic line - singing in tune!
5. Develop self confidence
6. Build on performance skills
7. Listen with sustained concentration
8. Demonstrate an understanding of a steady beat
9. Co-ordinate actions with singing
10. Develop understanding of music from different genres, times and cultures
11. Responding to changes of tempo (fast and slow)
12. Singing in parts
13. Singing from memory and responding expressively to music through movement
14. **HAVE FUN!!**