

TRINITY C OF E PRIMARY

MUSIC OVERVIEW - AUTUMN TERM 2020 KEY STAGE 2

Development of Interrelated Dimensions of Music

**MAIN FOCUS: RHYTHMIC NOTATION, BODY PERCUSSION,
RECONNECTING AND WELLBEING**

This term the children will develop their understanding of the interrelated dimensions of music with a specific emphasis on RHYTHM and NOTATION.

They will be exploring how the combined musical elements can be organised to communicate different moods and effects in order to re-create the atmosphere of a specific historical time- The Ancient Egyptians.

In the second half of the term they will be investigating the key features relating to the rhythm group 'STOMP' and the main focus will be on body percussion. This will eventually lead to them creating their own group 'Stomp' rhythm compositions!

The singing focus within their music bubbles, will be on reconnecting, wellbeing and will also link to their topic on the Egyptians!

KEY OBJECTIVES

AUTUMN 1

- 1 Reconnect and develop wellbeing
- 2 Develop understanding of rhythm and beat
- 3 Distinguish between rhythm and beat
- 4 Analyse a variety of different ways of recording a rhythmic pattern including rhythm squares and formal notation.
- 5 Assess and develop understanding of notation symbols: tea, coffee, Piccadilly, wobble rest.
- 6 Introduce and explore the characteristics of a cyclic rhythm pattern.

AUTUMN TERM 2

- 7 Develop understanding of body percussion
- 8 Identify key features of the 'STOMP' rhythm group
- 9 Investigate sounds made by everyday objects
- 10 Develop compositional skills
- 11 Work successfully as part of a team
- 12 Compose a group STOMP sequence
- 13 Develop confidence performing skills!
- 14 HAVE FUN!