

TRINITY  
KEY STAGE 2 MUSIC OVERVIEW

SPRING TERM 2024

Focus: Composition

This half term the children will be given the opportunity to revise and develop their understanding of a variety of the INTERRELATED DIMENSIONS of music such as pitch, duration, tempo, dynamics, timbre, texture and structure. They will be exploring how these combined elements can be organised to communicate different moods and effects through compositional activities with a specific focus on graphic scores.

KEY OBJECTIVES

WEEK 1

- Responding with art to the mood of the music
- Recognising how music can reflect the time, place and reason for which it was created

WEEK 2

- Develop understanding of atmospheric music using art as a stimulus
- Recognise different sound qualities / instrumental timbres
- Understand the expressive quality of music
- Develop understanding of musical structure within a group composition

WEEK 3

- Recognising features of storm music
- Understanding how dynamics affect the mood of the music
- Identifying differences between stormy and calm weather music

WEEK 4/5

- Using graphic symbols to compose a weather sound picture
- Sequencing sounds effectively
- Composing a piece with a clear structure
- Considering contrasts of loud and quiet

WEEK 6

- Performing from a graphic score
- Responding to changes in mood
- Recognising different sound qualities
- Sequencing storm sounds

WEEK 7

- Develop composition skills
- Working successfully as apart of a team
- Understand the important role of the conductor
- Develop understanding of a graphic score

WEEK 8/9

- Develop performing skills
- Performing group compositions
- Evaluate group compositions sensitively

WEEK 10 ASSESSMENT WEEK