

**TRINITY C of E PRIMARY**  
**Summer Term 2023**  
**Key Stage 2 Music Overview**

Main Focus: INTERRELATED DIMENSIONS of MUSIC through whole class instrumental, VOCAL development and PERFORMANCE.

This term the children will continue to develop their understanding of the key interrelated dimensions of music (pitch, dynamics, rhythm, structure, tempo, timbre, texture) with a specific emphasis on whole class instrumental learning, SINGING and PERFORMANCE.

Developing listening skills, sustained concentration and building self-confidence are also key objectives this term. The children will be given the opportunity to perform individually during the 'Open Mic' session where they will be invited to come out and perform (vocally, instrumental, dance) either a solo /duet / group, in front of their peers.

**KEY OBJECTIVES**

**WK 1**

Sings with increasing confidence, fluency and expression  
Understands why and how to warm up the voice and body  
Introduction to the ukulele learning a variety of strumming patterns and the chord C.  
Develop understanding of what a chord is.  
Develop listening and sustained concentration - 'Don't play/clap this one back'

**WK 2**

Build on existing performing skills  
Sings accurately in tune within a limited pitch range  
Begins to develop an understanding of their own individual voice range.  
Discuss the difference between major and minor chords. Learn to play Cm

**WK 3**

Uses dynamics, phrasing, emphasis and accents to create intended effects  
Sings with an awareness of breathing, posture, and diction.  
Sings confidently in unison and more confident children as a solo!  
Perform a song using the chords C and Cm

#### WK 4

Develop understanding of part singing

Maintains a simple part in a large group with two or more layers (rounds, drones, ostinato and harmony)

Learn the chord G on the ukulele

#### WK 5

Follows more complex musical instructions: dynamic changes, part singing.

Learn the song Uke Boogie in G!

#### WK 6

Perform confidently in a group with expression and may occasionally perform a solo

Recap on the 3 chords learnt. C, Cm and G and perform in little groups in front of peers.

Invite children to perform on ukulele in whole school assembly.

Shows an awareness of audience and a sense of occasion during special performances

#### WK 7

Develop understanding of PITCH.

Explore a variety of percussive instruments both pitched and non-pitched  
Recognises different song structures; call and response, verse and chorus)

Learn to play the 'response' section of the African song Tina Singu on the glockenspiel.

#### WK 8

Build on understanding of PITCH

Work out the PITCH to the 'call' section of Tina Singu.

#### WK 9

Differentiates between contrasting sections; verse, chorus, bridge

Build on existing knowledge of rhythmic/pitched notation.

Discuss performance challenge for the next 2 sessions.

#### WK 10-12 PERFORMANCE

Each child to perform in either a solo, duet or group situation to the rest of the class, either vocally, or on the ukulele or glockenspiel.