

**TRINITY**  
**SPRING TERM 2024**  
**SINGING ASSEMBLY OVERVIEW KEY STAGE 2**  
**FOCUS: SPRING, EASTER and Year group singing performances!**

Every term the children are given the opportunity to experience a variety of songs, musical extracts and instrumental timbres from a variety of musical genres, different periods of time and different countries around the World while entering and leaving singing assembly.

There is also the opportunity for individuals, groups and the various music clubs within school to perform as the children both arrive and leave the hall.

**KEY KNOWLEDGE COMPONENTS**  
**SINGING PROGRESSION AND KNOWLEDGE DEVELOPMENT**

Building confidence, responding expressively to music, singing in parts, developing their vocal understanding of how to 'pitch' their voices and 'HAVING FUN' are the key skills and areas of knowledge being developed during singing assembly. The children are given the opportunity to develop their understanding of a variety of the key interrelated dimensions of music such as tempo, pitch, dynamics, structure, timbre, texture and duration while learning a selection of songs linked to the current focus.

**SPRING TERM 1**

**FOCUS: Songs related to SPRING**

Build on whole school assembly song repertoire

**SPRING TERM 2**

**FOCUS: EASTER**

Build on whole school assembly song repertoire

**PERFORMANCE - OPEN THE MIC!**

The children will also be given the opportunity within singing assembly, to develop their self-confidence by coming out individually (or in a group) to perform either vocally, on an instrument or dance and share something they have worked on either at home or within their class music curriculum session.

## KEY OBJECTIVES

### WK 1

Sings with increasing confidence, fluency and expression  
Uses own voice in a variety of ways, including vocal warm ups

### WK 2

Build on existing performing skills  
Sings accurately in tune within a wider pitch range  
Begins to develop an understanding of their own individual voice range.

### WK 3

Uses dynamics, phrasing, emphasis and accents to create intended effects  
Sings with an awareness of breathing, posture and diction  
Sings confidently in unison and more confident children as a solo!

### WK4

Develop understanding of part singing  
Maintains a simple part in a large group with two or more layers  
(rounds, drones, ostinato and harmony)

### WK 5

Follows more complex musical instructions: dynamic changes, part singing.

### WK 6

Differentiates between contrasting sections; verse, chorus, bridge

### WK 7

Recognises different song structures; call and response, verse and chorus)

### WK9

Performs confidently in a group with expression and may occasionally perform a solo

### WK 10

Shows an awareness of audience and a sense of occasion during special performances  
Singing from memory and responding expressively to music through actions / movements