TRINITY C of E PRIMARY AUTUMN TERM 2021 SINGING CLUB OVERVIEW KEY STAGE 2

FOCUS: CONFIDENCE BUILDING AND PERFORMANCE KNOWLEDGE

This term the children will be given the opportunity to experience a variety of songs and instrumental timbres from a variety of musical genres and different countries around the World while preparing for a variety of celebrations and events such as Harvest, Remembrance Day and Christmas.

The repertoire for the above events will be selected by both Mrs AB and the children.

The children will be given the opportunity to write down their own individual song choices on a weekly basis, into a book, some of which if appropriate, will be voted for by the children and selected for the club to sing!

KEY KNOWLEDGE COMPONENTS SINGING PROGRESSION AND KNOWLEDGE DEVELOPMENT

Building confidence, responding expressively to music, singing in parts and developing their vocal understanding of how to 'pitch' their voices and 'HAVING FUN' are the key skills and areas of knowledge being developed this term.

The children will also be given the opportunity to develop their understanding of a variety of the key interrelated dimensions of music such as tempo, pitch, dynamics, structure, timbre, texture and duration while preparing the repertoire of songs linked to the variety of celebrations and shows taking place this term.

PERFORMANCE - OPEN THE MIC!

Within the singing Club session, the children will also be given the opportunity to develop their self-confidence further by coming out individually (or in a group) to perform either vocally, on an instrument or dance and share something they have worked on either at home, with their friends, within their class music curriculum or singing club session.

KEY OBJECTIVES - AUTUMN TERM

- 1. Singing expressively with control
- 2. Articulate song words clearly
- 3. Can change dynamics while singing
- 4. Develop an understanding of melodic line singing in tune!
- 5. Develop self confidence
- 6. Build on performance skills
- 7. Listen with sustained concentration
- 8. Demonstrate an understanding of a steady beat
- 9. Co-ordinate actions with singing
- 10. Develop understanding of music from different genres, times and cultures
- 11. Responding to changes of tempo (fast and slow)
- 12. Singing in parts
- 13. Singing from memory and responding expressively to music through movement
- 14 HAVE FUNII