

Test 24

- "Pass the ball over here," yelled Domenico.
- "Out!" declared the umpire.
- "Where are my toys?" mused Ben.
- "I think I know the answer," remarked Sam.
- "That book was amazing," declared Lizzie.
- "Tony! Come here and see this!" shouted Phil, excitedly.
- "Wait," said Harry, "I think I can hear something."
- "What is it? I hope it's not scary," mumbled Hannah.
- "Maisie - tuck your shirt in!" yelled the teacher.
- "Why don't you borrow Abigail's book?" suggested Richard.
- 11-20. Sentences with correct punctuation: 11, 13, 14, 16, 17, 20
Sentences with incorrect punctuation: 12, 15, 18, 19
- 21-30. Many answers are possible, but speech marks and other punctuation should be used correctly.

Test 25

- their
- There
- there
- Their
- They're
- their
- There
- Their
- They're
- They're, their
- 11-20. Sentences with **there/their/they're** used correctly: 13, 16, 18, 19, 20
Sentences with **there/their/they're** used incorrectly: 11, 12, 14, 15, 17
- 21-26. Many answers are possible, but they must be used correctly in each sentence.
- 27-33. Many answers are possible, but **their** must be used correctly in each sentence.
- 34-40. Many answers are possible, but **there** must be used correctly in each sentence.

Test 26

- excepted
- adapted
- allusion
- Always
- bare
- border
- coarse
- industrial
- Leant
- morale
- accepted
- adopted
- illusion
- All ways
- bear
- boarder

- course
- industrious
- Lent
- moral
- alcohol
- appearance
- eighth
- beautiful
- business
- cemetery
- committee
- deteriorate
- handkerchief
- laboratory
- loneliness
- marriage
- necessary
- neighbour
- pursue
- scissors
- sentence
- soldier
- weird
- villain

Test 27

- 1-10. first paragraph (lines 1-3) - This paragraph explains why having few instruments is important.
- second paragraph (lines 3-7) - This paragraph explains why having easy songs is important.
- third paragraph (lines 7-10) - This paragraph talks about stories in folk music.
- fourth paragraph (lines 11-13) - This paragraph explains why unfashionable folk music is good.
- fifth paragraph (lines 14-17) - This paragraph talks about how folk music connects us to the past.
- sixth paragraph (lines 17-20) - This paragraph talks about how folk music doesn't need expensive equipment.
- seventh paragraph (lines 21-24) - This paragraph gives personal reasons for liking folk music.
- eighth paragraph (lines 24-28) - This paragraph talks about the cost of attending folk concerts.
- ninth paragraph (lines 28-33) - This paragraph talks about how folk music brings you close to the performers.
- tenth paragraph (lines 33-35) - This paragraph sums up the writer's feelings about folk music.

Test 28

- replied
- cried
- fortified
- spied
- tried
- edified
- clarified
- replied
- dried
- fried
- laid
- paid
- enjoyed
- portrayed

- said
- bought
- prayed
- volleyed
- relied
- carried
- butterflies
- donkeys
- journeys
- cries
- tries
- ladies
- days
- puppies
- guys
- cities
- toys
- ponies
- valleys
- companies
- plays
- turkeys
- pantries
- bakeries
- qualities
- skies
- stupefy
- rectify
- baby
- beauty
- iry
- heavy
- early
- tray
- mollify
- spy

51-60. Many answers are possible, but each sentence must include a noun ending in **y**.

Test 29

- bones
- hopes
- advances
- notices
- absences
- bandages
- battles
- carbohydrates
- stockpiles
- pickles
- advancement
- persuasion
- declaration
- reduction
- supposition
- acquisition
- freedom
- exploration
- exercise
- disposition
- divorce
- drape
- downsize
- sleaze
- compare
- fertilise
- impure
- cease
- capable
- joke
- true
- whole
- clue
- courage
- notice
- peace
- mate
- dissuade
- due
- like
- 41-50. Many answers are possible, but each sentence must include a noun ending in **e**.

Test 30

- a
- b
- c
- d
- a
- b
- c
- b
- d
- d