**The Piano by Aidan Gibbons**

1. What do you think the old man at the beginning of the film is thinking about?

2. Why do you think this?

3. What is his relationship with the old lady?

4. What evidence can you give to support this answer?

5. Do you think the events are happening in the present?

6. What in the film makes you think this?

7. How does the music affect the mood of the film?

8. How does the music help to convey how the old man may be feeling?

9. The old man’s ring moves from his left hand to his right hand (beginning and end of the film), why do you think this is?

10. Who do you think the boy (with the hobby horse)is? Why do you think this?

11. Who do you think the little boy is at the end?

12. What evidence can you give to support your thoughts?

13. Are there any other questions that you still have about the film?

Reflection

14. Did you enjoy the film?

15. Explain why/ why not