

## Spring test 1: Part A – The Missing Boy

Part A: <i>The Missing Boy</i>		Content domain	Mark	Extra information															
1	Award 1 mark for: <i>a bus/(on a poster) on the bus.</i>	2b	1	Do not accept: <i>a poster/on a poster.</i>															
2	The boy in the poster looks like her son. <input checked="" type="checkbox"/>	2g	1																
3	Award 1 mark for mentioning <b>two</b> of the following features being similar or the same: <ul style="list-style-type: none"> <li>• hair</li> <li>• skin</li> <li>• eyes</li> <li>• sneakers</li> </ul>	2b	1																
4a	Award 1 mark for: <i>No</i> or any answer implying it.	2d	1																
4b	Award 1 mark for answers that refer to the following concept: <ul style="list-style-type: none"> <li>• <i>This is how the poet's son describes himself./The poet is writing from her son's point of view.</i></li> </ul>	2g	1																
5	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;"></th> <th style="width: 10%; text-align: center;">True</th> <th style="width: 10%; text-align: center;">False</th> </tr> </thead> <tbody> <tr> <td>The poet's son is a lot older than the missing boy.</td> <td style="text-align: center;"></td> <td style="text-align: center;">✓ (given)</td> </tr> <tr> <td>The poet's son finds the poster upsetting.</td> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> </tr> <tr> <td>The poster has been on the bus for a long time.</td> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> </tr> <tr> <td>The poet's son knows the missing boy.</td> <td style="text-align: center;"></td> <td style="text-align: center;">✓</td> </tr> </tbody> </table>		True	False	The poet's son is a lot older than the missing boy.		✓ (given)	The poet's son finds the poster upsetting.	✓		The poster has been on the bus for a long time.	✓		The poet's son knows the missing boy.		✓	2d	2	Award 2 marks for all three ticks correctly placed.  Award 1 mark for two ticks correctly placed.  Award no marks for one tick correctly placed.
	True	False																	
The poet's son is a lot older than the missing boy.		✓ (given)																	
The poet's son finds the poster upsetting.	✓																		
The poster has been on the bus for a long time.	✓																		
The poet's son knows the missing boy.		✓																	
6	Award 1 mark for the following words underlined: <i>my son holds my hand tight</i> or <i>holds my hand tight</i>	2g	1																
7	the poet's son <input checked="" type="checkbox"/>	2c	1																
8	realistic <input checked="" type="checkbox"/>	2f	1																

## Spring test 1: Part B – Room 13

Part B: Room 13		Content domain	Mark	Extra information															
1	alone <input checked="" type="checkbox"/> afraid <input checked="" type="checkbox"/>	2b	1	Award 1 mark for both and only these words ticked.															
2	to set the mood of the story <input checked="" type="checkbox"/>	2f	1																
3	<p>Award 1 mark for one of the following points from the text.</p> <p>Award 1 mark for an appropriate explanation of how this aspect of the text adds to the scariness of the paragraph. (Examples given in brackets.)</p> <ul style="list-style-type: none"> <li>• As Fliss climbed the stairs it grew colder. (This doesn't happen in real life.)</li> <li>• Door 13 swung inward with a squeal. (Doors don't swing open by themselves in real life, and a squealing noise can be scary.)</li> <li>• The door that swings open is number 13. (Some people think 13 is an unlucky number.)</li> <li>• Fliss's feet carried her over the threshold. (Fliss isn't in control of where she goes.)</li> <li>• The voice hissed, 'The Room of Doom.' (The word 'doom' suggests something bad is going to happen. The voice is hissing, which is scary.)</li> </ul>	2g	2	Both a point from the text and an explanation of how this adds to the scariness of the paragraph are needed for answers to be awarded 2 marks.															
4	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;"></th> <th style="width: 10%; text-align: center;">True</th> <th style="width: 10%; text-align: center;">False</th> </tr> </thead> <tbody> <tr> <td>The house is near the sea.</td> <td style="text-align: center;">✓ (given)</td> <td></td> </tr> <tr> <td>The animal depicted on the gate is a bat.</td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>Fliss pushes open the door to Room 13.</td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>Fliss is afraid of Room 13 even before she sees what is inside.</td> <td style="text-align: center;">✓</td> <td></td> </tr> </tbody> </table>		True	False	The house is near the sea.	✓ (given)		The animal depicted on the gate is a bat.		✓	Fliss pushes open the door to Room 13.		✓	Fliss is afraid of Room 13 even before she sees what is inside.	✓		2b	1	Award 1 mark for three ticks correctly placed.
	True	False																	
The house is near the sea.	✓ (given)																		
The animal depicted on the gate is a bat.		✓																	
Fliss pushes open the door to Room 13.		✓																	
Fliss is afraid of Room 13 even before she sees what is inside.	✓																		
5	<i>Her feet carried her over the threshold</i>	2a	1																
6	<i>damp and trembling</i>	2a	1																
7	<p>Award 1 mark for any of the following points:</p> <ul style="list-style-type: none"> <li>• to heighten tension</li> <li>• to make the passage more frightening</li> <li>• to introduce a sense of dread</li> <li>• to add a supernatural element</li> </ul>	2g	1																
8	<p>Award 1 mark for: a coffin.</p> <p>Award 1 mark for one or more of the following explanations referencing the text:</p> <ul style="list-style-type: none"> <li>• because the box fills Fliss with horror</li> <li>• because the box smells of damp earth</li> <li>• because the box is called 'The Bed of Dread'</li> <li>• because there is a shape like a body in the box/the shape is a body because it sits up</li> </ul>	2d	2																